



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region IX, Zamboanga Peninsula  
**SCHOOLS DIVISION OF ZAMBOANGA DEL NORTE**  
Dipolog City 7100



**MEMORANDUM**

**RECORDS SECTION**  
DepED, Division of Zambo. Norte

No: \_\_\_\_\_  
NOV. 21 2019 By: \_\_\_\_\_  
**RELEASED**


**TO:** Public Schools District Supervisors  
Secondary School Principals/Head Teachers  
Elementary School Principals/Head teachers/TICs  
Teachers

**FROM:** The Office of the Schools Division Superintendent

**SUBJECT:** **NATIONAL SEMINAR WORKSHOP FOR ELEMENTARY AND  
SECONDARY TEACHERS ON CULTURE AND ARTS EDUCATION**

**DATE:** November 18, 2019

1. Bulwagang Filipino Theatre Guild Inc. in coordination with the Philippine Arts and Culture Educators' Society –Manila will conduct a **Three - Day Live – Out National Seminar Workshop for Elementary and Secondary Teachers on Culture and Arts Education (DANCE AND MOVEMENTS FOR PERFORMANCE AND ASSESSMENT CLINIC-WORKSHOP)** on December 6 -8, 2019 at Sindangan Gymnasium, Sindangan, Zamboanga del Norte
2. The objectives of this Seminar - Workshop are as follows:
  - e. Disseminate and equip our educators of a more concrete base information on culture and arts specifically in dance form.
  - f. Cultural enrichment program for teachers.
  - c. Grounded in K-12 curriculum that seek to impart the Disciplined-base Art Education (DBAE) approach for developing the performing arts instruction.
3. The participants to this Seminar – Workshop are School Heads, MAPEH coordinators MAPEH teachers, choreographers, Physical Education Teachers, sports and dance instructors and enthusiasts. This is open to all interested teachers from private and public elementary and secondary schools. Each district is advised to send at least 5 or more elementary teacher participants and 5 or more secondary teacher participants respectively.
4. A solidarity registration fee of seven Hundred Pesos only (Php700.00) will be charged from each participant for the course kit/handouts of the dances and CDs, rental of sound system and venue, travelling expenses, food and accommodation of the resource persons, Certificate of Participation/Appearance and other incidental expenses incurred during the seminar- workshop.
5. Registration, travel and other incidental expenses of participants shall be chargeable against their respective school **MOOE, local school /district funds** subject to the usual accounting and auditing rules and regulations.
6. The participants, training management and other technical working committee shall be entitled to **Compensatory Time Off (CTO)** and/or **SERVICE CREDITS** for the services rendered during Saturday and Sunday sessions.
7. Widest dissemination of this memorandum is highly desired.

  
**PEDRO MELCHOR M. NATIVIDAD, Ph.D., CSEE**  
Schools Division Superintendent



DAMPA 2 – National Dance and Movement for Performance and Assessment Clinic Workshop

Day 1	Day 2	Day 3
<p>7am Pagpapatalang mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan</p> <p>9am Banat Buto</p> <p>9:15 Pahimakas</p> <p>9:45 Unang Panayam <b>Kabuurang Kultura at Sayaw Pilipino</b></p> <p>10:45 Ikalawang Panayam <b>Mixed and Festival Contemporary Dances</b></p> <p>11:45 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:30 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>9am Ika-apat na Panayam <b>Ballroom Dance</b></p> <p>10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i></p> <p>11:30 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:30 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Ika-anim na Panayam <b>FD [Asian Influence] [Indigenous/Ethnic/Festival]</b></p> <p>9:45 Pahimakas</p> <p>10am Ikalimang Palihan Windangin mo, Bebe</p>
K A I N	M U N A	T A Y O
<p>1pm Pukaw Kaisipan</p> <p>1:15 Ikatlong Panayam <b>Community and Social Dances</b></p> <p>3:15 Pahimakas</p> <p>3:30 Una at Ikalawang Palihan <i>Hatawna! Galaw pa.</i></p> <p>4:30 Bukas na Talakayan</p>	<p>1pm Pagbabanat ng Buto</p> <p>1:30 Ikalimang Panayam <b>Hiphop/Street Dance Cheer Dance</b></p> <p>3pm Pahimakas</p> <p>3:30 Ika-apat na Palihan <i>Uno... Dos... Tres... Telon</i></p> <p>5pm Whazz Up Whazz Up</p>	<p>1pm Ensayo</p> <p>3:00 Pakitang Gilas and Closing Ceremony</p>