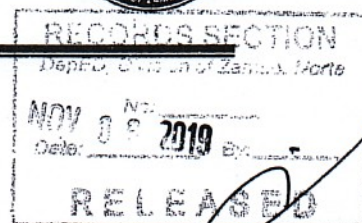




Republic of the Philippines
DEPARTMENT OF EDUCATION
Zamboanga Peninsula, Region IX
Division of Zamboanga del Norte
Dipolog City 7100



MEMORANDUM

To : All Public Schools District Supervisors
All Elementary & Secondary School Principals
Elementary/Secondary EsP Focal Persons

From : The Office of the Schools Division Superintendent

Subject: **2-DAY LIVE-IN DIVISION TRAINING OF TRAINERS ON CURRICULUM MAPPING IN EDUKASYON SA PAGPAPAKATAO (EsP) CUM CYBERSAFETY AND CHILD PROTECTION LESSON INTEGRATION**

Date : November 4, 2019

1. Pursuant to the Department of Education DO 40, s. 2012-CPC, DO 55 s. 2013- Anti-Bullying Act of 2013; and DO 18, s. 2015 –Guidelines and Procedure in Managing CAR and CIC and DM 94, s. 2016- Promotion of Online Child Protection and Prevention of Cyberbullying. The Department is committed to provide and protect the rights of every Filipino learners to good education and improved well-being, without the burden of any form of risks.

These issuances explicitly adheres to the principle of Holistic Human Development. A learning area that would balance intellectual development and emotional development is Edukasyon sa Pagpapakatao (EsP). Yet, teachers need to be capacitated on how EsP can effectively be integrated across learning areas through a Two-Day Live-in Training of Trainers to be conducted on November 21- 22, 2019, 8:00 am at Mibang Hotel , Dipolog City. (November 21 - first day meal- two snack and one lunch and dinner with free sleeping quarter and for November 22- second day-two snack and one lunch)


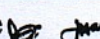
2. The objectives of this training are to:

- a. Gain understanding on the philosophy of Spirituality in the context of human development.
- b. Articulate the content and process of the different child protection issuances including Cybersafety modules.
- c. Map EsP curriculum and identity child protection articles and elements suited to the competency for teaching – learning integration.
- d. Develop a localized EsP Curriculum Template.

3. The participants to this training are Edukasyon sa Pagpapakatao district focal person teacher for the elementary and for secondary (main school) one focal person teacher teaching Esp.

4. Travel expenses incurred by the participants shall be charged against local school funds while training expenses shall be chargeable against HRTD Funds subject to the usual accounting, auditing rules and regulations.

For the Schools Division Superintendent:


LOURMA I. POCULAN
OIC-Asst. Schools Division Superintendent
In-Charge of the Office 



Republic of the Philippines
DEPARTMENT OF EDUCATION
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Division of Zamboanga del Norte
Dipolog City 7100



MEMORANDUM

To : Public Schools District Supervisors
Elementary & Secondary Principals
Guidance Counsellors/Master Teachers
Master Teachers/Values Teachers

From : Office of the Schools Division Superintendent

Subject: **FILIPINO VALUES MONTH CELEBRATION**

Date : November 5, 2019

1. Pursuant to President Proclamation No. 476 dated October 7, 1994, November of every year was declared as "Filipino Values Month". In connection with this, the field is hereby informed that the Division Values Education/Edukasyon sa Pagpapakatao (EsP) will hold its 2019 DIVISION FILIPINO VALUES MONTH CELEBRATION, with its theme " **Pamilyang Pilipino Patatagin: Susi sa Paghubog ng Kabataang Maka-Diyos, Makatao, Makakalikasan at Makabansa**" " This will be conducted on November 29, 2018 at Polanco Central School, Polanco, Zamboanga del Norte.
2. Objectives of this activity are to:
 - a. strengthen the Filipino culture, values and ideas that are Maka Diyos, Makatao, Makakalikasan at Makabansa,
 - b. encourage the students to present their creative talents through their participation in various activities and
 - c. promote mindfulness on the essentials of values formation.
3. + The expected competitors are coming from the three (3) Congressional Districts to compete with the other winners. They will finally compete with the other champions in the division level category. The contest for elementary level are the first place winners. There are six (6) categories that will be competed in the division level and in the regional level: **Minus One Praise Song** for Grades 4, 5 and 6 (elementary level) and Grades 11 and 12 (secondary level), **Slogan Making Contest** for Grade 4 (elementary) and Grade 8 (secondary), **On-The-Spot Poster Making Contest** for Grade 5 (elementary) and Grade 9 (secondary), **Essay Writing Contest** for Grade 6 (elementary) and Grade 10 (secondary), **Tagis Talino** for Grades 4, 5 and 6 for elementary only and **Extemporaneous Speech** for Grades 11 and 12 for the senior high school. *(Enclosed is Division Guidelines/Mechanics, Criteria and training matrix in Edukasyon sa Pagpapakatao Competition. This will also serve as the criteria for our District and Division Level EsP Competitions.)*
4. This celebration will showcase the following competitions/ concerns and suggested activities.

**A. Special concerns for the month
(Suggested Optional Activities)**

- a. Outreach program
- b. Spiritual Services
- c. Drama contest
- d. Invite resource persons who will talk on Filipino Values
- e. Bible reading contest for Christians and Qu'ran reading for the Muslims.
- f. Search for Model Student.

B. Competitions

- a. Tagis-talino
- b. Minus-One-Praise Song Contest
- c. On-the-Spot-Poster Making Contest
- d. Essay Writing Contest (medium Filipino)
- e. Slogan Making contest
- f. Extemporaneous Speech

5. Relative to the said activity, the winners in the district/congressional levels will compete in the Division Level and that will be conducted on the following dates:

DISTRICT	DATE	VENUE
First Congressional District	November 26, 2019	Elementary - Pinan C/S Secondary - Pinan NHS
Second Congressional District	November 27, 2019	Elementary - Roxas CS Secondary - Dohinob CS, Roxas II district
Third Congressional District	November 28, 2019	Elementary - Baybay Central Sch. Secondary - Baybay Central Sch
Division Contest (Festival Culmination)	November 29, 2019	Polanco Central School, Polanco District, ZN

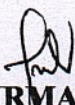

6. The winning contestants and their coaches of the division level will represent in the regional contest on December at the DepEd Regional office, Pagadian City during the culmination on the Filipino Values Month celebration of 2019.

7. The schools are expected to conduct a culminating activity on the last week of November. All activities must be documented and submit accomplishment report to the division on or before December 11, 2019.

8. Transportation and other allowable expenses of the participants and coaches both for cluster/districts and secondary teachers shall be charged against School MOOE or other sources of funds, subject to the usual accounting, auditing rules and regulations.

9. For information guidance and compliance.

For the Schools Division Superintendent:


LOURMA I. POCULAN
OIC-Asst. Schools Division Superintendent
In-Charge of the Office 

2019 Division Level Filipino Values Month Celebration
(Elementary and Secondary Levels)
Polanco Central School, Polanco, Zamboanga del Norte
November 29, 2019

Theme: "Talento at Pagpapakatao: Susi sa Paghubog ng Responsableng Pilipino"

CATEGORY	GRADE LEVEL	PARTICIPANTS	OBJECTIVES	MATERIALS	TIME LIMIT	OUTPUT
MINUS ONE PRAISE SONG	(Elementary Level) Grade 4, 5 and 6 (Secondary Level) Grade 11 and Grade 12	Congressional Level Champions in the left-cited Grade levels	To produce Division winners for Minus One Praise song	<ul style="list-style-type: none"> • Copy of the contest piece • Criteria for judging 	5-7 minutes	1 st , 2 nd and 3 rd Place winners
SLOGAN MAKING	Grade 4 and Grade 8	Congressional Level Champions per Grade Level	To produce Division winners for Slogan Making Contest	<ul style="list-style-type: none"> • Criteria for judging • ¼ illustration board 	2 hrs	1 st , 2 nd and 3 rd place winners
ON – THE – SPOT POSTER MAKING	Grade 5 and Grade 9	Congressional Level Champions per Grade Level	To produce Division winners for On-the Spot Poster Making Contest	<ul style="list-style-type: none"> • Criteria for judging • ¼ illustration board 	2 hrs	Selected the 1 st , 2 nd and 3 rd place winners
ESSAY WRITING CONTEST	Grade 6 and Grade 10	Congressional Level Champions per Grade Level	To produce Division winners for Essay Writing Contest	<ul style="list-style-type: none"> • Rolled papers with printed topics • Criteria for judging • Bond paper 	40 minutes	Selected the 1 st , 2 nd and 3 rd place winners
TAGIS-TALINO	Grades 4, 5 and 6	Congressional Level Champions per Grade Level	To produce Division winners for Tagis-Talino Contest	<ul style="list-style-type: none"> • Copy of the probable question • Score sheet 	Time limit: 20 minutes	Selected 1 st , 2 nd , 3 rd place winners
EXTEMPORANEOUS SPEECH	SHS Grade 11 & 12	Congressional Level Champions per Grade Level	To produce Division winners for Extemporaneous Speech	<ul style="list-style-type: none"> • Copy of the probable question • Score sheet 	Time limit: 20 minutes	Selected 1 st , 2 nd , 3 rd place winners

Contest Mechanics and Guidelines:

A. Minus One Praise Song

1. The song must be either in English or Filipino and must be a song of praise or worship or religious/inspirational
2. It must be a whole song and not remixed.
3. The contestant and then teacher-coach must check the minus one with the sound system in charge to ensure that the CD/USB is functional.

Criteria for Judging Minus One Praise Song	
Voice Quality	25%
Interpretation	25%
Diction and Clarity	25%
Stage Presence	15%
Audience Impact	10%
Total	100%

B. Slogan Making Contest

1. Slogan must be original and must evolve around the theme.
2. Filipino language will be used, and the number of words should not be more than 15.
3. The facilitator will read the mechanics 15 minutes before the start of the contest.
4. The theme will be given right after reading the mechanics for the category.
5. Contestants will be given two (2) hours to finish their piece.
6. The slogan should be written in the ¼ illustration board in elementary level. No graphics, designs or illustration allowed only letters/words of the slogan will be written.
7. The decision of the judges shall be final and non-appealable.

Criteria for Judging Slogan Contest	
Relevance to the theme	30%
Originality	30%
Creativity	25%
Impact & Presentation	15%
Total	100%

C. On-the-Spot Poster Making Contest

1. Poster must be original and must evolve around the theme.
2. The medium to be used in the contest are:
 - a. Elementary – crayons
 - b. Secondary - Pastel
3. ½ illustration board
4. Duration of the contest shall not exceed in 2 hours.
5. Finished outputs should not contain label or name that may identify the contestant and his/her school. No borderline. Pencil can be used for sketching. No markers.
6. The decision of the judges is final and irrevocable. No appeal will be entertained after the announcement of winners.

Criteria for Judging On-the-Spot Poster Making Contest	
Creativity /Uniqueness	25%
Relevance to the theme	20%
Color and Harmony	25%
Aesthetic Design/Visual Impact	15%
Neatness	15%
Total	100%

D. Essay Writing Contest

1. The contestant must bring their own black ball pen. The contest in-charge will provide the writing sheets.
2. The contestant will not be allowed to write their name, school, district or any identifying mark on their paper.
3. The essay should have 250 word for Grade 6 and 300 words for Grade 9.
4. Contestants will be given one (1) hour to finish their essay.
5. The decision of the judges is final and irrevocable. No appeal will be entertained after the announcement of winners.

Criteria for Judging on Essay Writing Contest	
Content (Relevance to the topic, accuracy of data)	35%
Organization (Unity of thought, flow of discussion)	35%
Style (Originality, Creativity)	20%
Mechanics (Grammar, Punctuation)	10%
Total	100%

E. Tagisan ng Talino

1. There shall only be one (1) student per grade/year level will represent the school.
2. The Quiz master shall ask 5 questions for the Easy Round, 3 questions for the Average Round, 1 question for the Difficult Round and at least 3 questions for the Clincher Round and must be used in case of tie.
3. The quizmaster shall read each question twice and the time shall start only after the quizmaster says "go". After hearing the word, the contestant must begin to answer.
4. The contestant must write his/her final answer on the answer sheet. If a contestant wishes to change his/her answer, the former should be crossed-out and the final answer encircled.
5. All answers must be spelled correctly to be considered correct. If the answer is proper noun, capitalization of the first letter of the word is also a basis in declaring the answer sheet.
6. If the proctor cannot determine the validity of the answer, the board of judges must decide on the matter. The judge decision is final.
7. Point will be given per question. One (1) point per correct answer for the easy, 3 points per correct answer for the average round, 5 points per correct answer for the difficult round. The total score of a contestant after three rounds shall be his/her score. The contestants with the highest number of points shall be declared the winner.
8. In case of tie after the Difficult Round, clincher questions will be given using "knock down" system.
9. Only the registered coach of the contestant is the only person authorized to file a protest. All protest should be referred to the board of judges before the quizmaster reads the next question. No protest shall be entertained by the board of judges when the quizmaster started reading the next question.
10. Any violation of the aforementioned rules shall cause the disqualification of the contestant concerned.
11. The decision of the judges is final and irrevocable. No appeal will be entertained after the announcement of winners.

F. Extemporaneous Speech

1. Each contestant shall be given five minutes to prepare his/her speech in connection with the given topic. The speech may contain an introduction, body and conclusion.
2. The contestant then deliver his/her prepared speech in three minutes.
3. The decision of the judges is final and irrevocable.

Criteria for Judging on Extemporaneous Speech	
Content (Relevance to the theme)	30%
Organization of the Ideas	30%
Delivery (posture, gesture, voice projection)	30%
Rapport with the Audience	10%
Total	100%