



Republic of the Philippines
Department of Education
Region IX, Zamboanga Peninsula
SCHOOLS DIVISION OF ZAMBOANGA DEL NORTE
Dipolog City 7100



RECORDS SECTION
DepED, Division of Zambo. Norte

SEP 20 2019
Date: By: 
RELEASED

Unnumbered Memorandum

To : Assistant Schools Division Superintendents
Chief Education Supervisors
Cluster Heads and Public Schools District Supervisors
Teachers and School Heads
All Others Concerned

From : The Office of the Schools Division Superintendent

Subject : **Addendum to Unnumbered Memorandum Entitled
*Guidelines on the Observance of the 2019 National
Teachers' Month/World Teachers' Day Celebration***

Date : September 18, 2019

1. To further add meaning and color to the celebration in culmination of the 2019 National Teachers' Month (NTM) on October 2, 2019 in Sindangan, Zamboanga del Norte, to be hosted by cluster three (3) and to showcase the talents of our teachers, this office hereby announces the conduct of the Literary Musical Competition at 10:00 A.M. on the same date to be participated in by all the five (5) clusters and the division-based non-teaching personnel.
2. Cluster presidents are expected highly to send one (1) entry for each of the five (5) categories enlisted in the attachment. Guidelines and criteria per category are specifically defined for guidance.
3. The cheerleading competition will be judged using to the following criteria:
 - A. Technical Skills (25%) – Degree of difficulty and dance technique;
 - B. Routine (35%) – Synchronization, choreography, energy and projection;
 - C. Cheer and Yells (25%) – Audibility, volume and content; and
 - D. Overall Impression (15%) – Audience impact and showmanship.
4. Travel, food, accommodation, incidental and other expenses that may be incurred by all the participants and working committees relative to the 2019 NTM celebration are chargeable against local funds, school/division MOOE subject to the usual government accounting and auditing rules and regulations.
5. For immediate dissemination.


PEDRO MELCHOR M. NATIVIDAD, Ph. D., CSEE
Schools Division Superintendent

- Prohibited to use vulgar words, acts, expressions and the like

Criteria for judging:

Creativity & Originality	----- 15%
Teamwork	----- 10%
Humor	----- 30%
Delivery & Body Gestures	----- 20%
Costume & Props	----- 20%
Audience Impact	----- 5%
	<u>100%</u>

5. MASINING NA PAGKUKUWENTO – 5 minuto

Isang kalahok mula sa bawat *cluster* at isang kalahok din mula sa *non-teaching personnel* ng SDO na susunod sa age bracket katulad ng sa pagpili ng kalahok para sa *declamation* (category # 3)

Mga Panuntunan:

1. Ang kalahok ay malayang pipili ng piyesa ng kuwento o maaari ring orihinal na katha at nakatuon sa tunay na karanasan ng guro sa pagtuturo at sa kanyang pananaw estado ng *teaching profession* sa lipunan.
2. Ang pagkukuwento ay magaganap sa loob ng **5 minuto** na magsisimula sa hudyat ng hatol ng tag-oras. Babawasan ng 2 puntos sa kabuuang marka ang pagkukuwentong lalabis sa 5 minuto.
3. Walang epektong teknikal na gagamitin tulad ng musika, o tunog maliban sa mikropono na kinakailangang gamitin ng kalahok upang marinig ang kuwento sa mga tagapakinig. Wala ring gagamiting larawan o anumang sining biswal.
4. Limitado ang kilos o galaw sa entablado habang nagkukuwento.
5. Ang kasuotan ay angkop sa piyesa at naayon sa pamantayang moral at etikal.
6. Limang sipi ng piyesa ang dapat naipasa bago magsimula ang patimpalak.
7. Ang hatol ng inampalan ay pinal at hindi mapasusubalian.

Mga Pamantayan sa Paghatol ng Masining Na pagkukuwento:

- a) Kakayahan sa pagbigkas ----- 20%
 - b) Nilalaman at kaayusan ng lohika ng mga pangyayari- - 20%
 - c) Kakayahan sa pagbabago ng boses ----- 15%
 - d) Kahusayan sa Pagbibigay buhay sa papel
na ginagampanan o tauhan ----- 25%
 - e) Kakayahan sa panghikayat sa kawilihan ng nakikinig- - 20%
- 100%

CATEGORIES FOR LITERARY MUSICAL CONTEST

1. PISTA SA NAYON: Variety Show (includes folk song, folk dance and other related festive activities)

Alloted time -15 minutes

Number of Participants: 15

Criteria for judging:

Creativity	-----	30%
Folktale	-----	10%
Delivery/ Stage Performance	-----	30%
Props/costumes and Choreography	-----	30%
		<u>100%</u>

2. HARANA: 3-5 minutes including entrance and exit

Number of Participants: 6

Criteria for judging:

Articulation and Tonal Projection	-----	25%
Costume, Props and Choreography	-----	30%
Blending and Balance	-----	20%
Song Interpretation and Stage Performance	-----	25%
		<u>100%</u>

3. DECLAMATION – 5 to 7 minutes (any piece) one contestant per cluster and one non-teaching personnel from the SDO following the age bracket:

Bracket A – 29 and below

Bracket B – 30-45

Bracket C – 46-49

Bracket D – 50 and above

Criteria for judging:

Internalization	-----	25%
Fluency/Mastery	-----	20%
Voice Clarity	-----	15%
Diction & Enunciation	-----	15%
Eye Contact/ Audience Impact	-----	15%
Costume/Props	-----	10%
		<u>100%</u>

4. COMICAL SKIT (Team of 5)

Anchored on theme: “Gurong Pilipino: Handa sa Makabagong Pagbabago”

Guidelines:

- 5 members per team
- Humorous
- 10-minute presentation
- Must not contain violence or inappropriate language or action
- Medium must be English