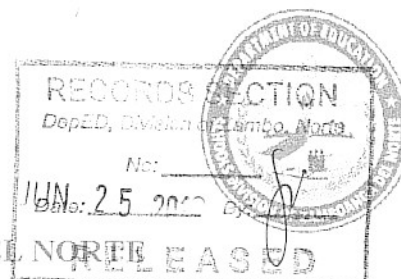




Republic of the Philippines
DEPARTMENT OF EDUCATION
Region IX, Zamboanga Peninsula
SCHOOLS DIVISION OF ZAMBOANGA DEL NORTE
Dipolog City 7100



DIVISION MEMORANDUM

No. 014, s. 2019

To : Assistant Schools Division Superintendents
Chief, Education Program Supervisors
Education Program Supervisors
Education Program Specialist II, ALS
Public Schools District Supervisors
School Principals/Heads of Public and Private Elementary
and Secondary Schools
All Others Concerned

From : **DR. PEDRO MELCHOR M. NATIVIDAD, CSEE**
Schools Division Superintendent *[Signature]*

Subject: **2019 DIVISION INTEGRATED COMPETITIONS**

Date : June 17, 2019

1. The Schools Division of Zamboanga del Norte, through the Curriculum Implementation Division (CID), will be holding the **2019 DIVISION INTEGRATED COMPETITIONS (DIC) (Back to Back with Division Festival of Talents and Division Press Conference)** on **October 29 – 31, 2019** to be hosted by the First Congressional District of Zamboanga del Norte (Cluster I), with Piñan and Polanco Districts as the contest venues for the Division Festival of Talents and Division Press Conference, respectively.
2. The Division Integrated Competitions aim to:
 - provide opportunities for learners to showcase their talents in the following subject areas: Language (English & Filipino), Mathematics, Science, Arts, Social Studies, Technology and Livelihood Education (TLE), Special Education and Madrasah Education (ALIVE) through an exhibition of their products and performances;
 - intensify Alternative Learning System and Literacy Coordinating Council Programs in the Schools Division;
 - prepare for the 2019 Regional Integrated Competitions and other higher related competitions; and
 - create intellectual camaraderie and sportsmanship among participants.

3. The Division Integrated Competitions will have the following events:

DATE & TIME	EVENTS	VENUE
October 29, 2019		
7:30 – 12:00	Arrival, Registration and Solidarity Meeting	Polanco Gymnasium
12:00 – 1:00	Lunch Break	-
1:00 – 5:00	Opening Parade (BAYLE sa KALYE and Program	Polanco Gymnasium
October 29-31, 2019	Contest/Exhibition Proper	
7:30 -5:00	Division School Press Conference	Polanco I District
7:30 -5:00	Division Festival of Talents	Piñan District
7:30 -5:00	Science Technology Fair	Piñan District
7:30 -5:00	Mathematical Olympiad	Piñan District
7:30 -5:00	- Alternative Learning System (ALS) and Literacy Coordinating Summit	Polanco II District
October 31, 2019	-Division MUSABAQAH(Skills Competition)	
3:00 -5:00	Awarding and Closing Ceremony	Polanco Gymnasium

4. "Bayle sa Kalye" category will be performed and be contested during the opening parade and program while the Landscaping, Maintenance and Installation will be done in the open space of the Division Office which will be installed permanently and be maintained by the Division Office personnel, later.
5. Mechanics and guidelines and rules are contained in the following enclosures, viz:
 - a. Enclosure 1 – 2019 Division School Press Conference Guidelines and Preparatory Activities.
 - b. Enclosure 2 – 2019 Division Festival of Talents Mechanics and Guidelines.
 - c. Enclosure 3 – 2019 Division Science and Technology Fair Guidelines.
 - d. Enclosure 4 – 2019 Division Mathematics Olympiad and Preparatory Activities.
 - e. Enclosure 5 – 2019 Division MUSABAQAH Guidelines and Preparatory Activities.
 - f. Enclosure 6 – 2019 Division SPED Festival Guidelines and Preparatory Activities.
6. No registration fee will be collected from the participants. The medals, supplies, rentals, meals, snacks and travel expenses for the Division Technical Working Committee and other miscellaneous expenses shall be charged against Division MOOE Funds while the board and lodging, travel and other incidental expenses of the participants shall be charged against respective School/SEF/Local Funds and other sources, all subject to the existing accounting and auditing rules and regulations.
7. For immediate and widest dissemination to all concerned.

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Republic of the Philippines
DEPARTMENT OF EDUCATION
Region IX, Zamboanga Peninsula
SCHOOLS DIVISION OF ZAMBOOANGA DEL NORTE
Dipolog City 7100



(Enclosure No. 2 to Division Memorandum No. 014, s. 2019)

IMPLEMENTING GUIDELINES ON THE CONDUCT OF 2019
DIVISION FESTIVAL OF TALENTS (DFOT)

I. Participants

1. The participants of the 2019 Division Festival of Talents will showcase marketable products and performances in the different events as evidence of their learning in the different learning areas.
2. Participation is open to any learner who is:
 - 2.1. Currently enrolled in public or private elementary and secondary schools for SY 2019-2020;
 - 2.2. Enrolled in other inclusion programs with Learner Reference Number (LRN) FOR SY 2019 – 2020;
 - 2.3. Officially enrolled in Alternative Learning System with Learner Reference Number (LRN) for SY 2019 – 2020.
3. The details or specific requirements for participation are articulated in the guidelines of each event package.
4. Official Delegation (5 Delegations)
 - Cluster I (Elementary and Secondary) – Sergio Osmeña I, Sergio Osmeña II, Polanco I, Polanco II, Piñan, Mutia, La Libertad, Rizal & Sibutad
 - Cluster II (Elementary and Secondary) – Katipunan I, Katipunan II, Roxas I, Roxas II, Manukan I & Manukan II
 - Cluster III (Elementary and Secondary) – Ponot, Sindangan North, Sindangan South, Sindangan Central & Siayan
 - Cluster IV (Elementary and Secondary) – Bacungan, Godod, Salug I, Salug II, Liloy I, Liloy II, Tampilisan & Kalawit
 - Cluster I (Elementary and Secondary) – Labason, Gutalac I, Gutalac II, Baliguian, Siocon, Sirawai & SibucoThe official Number of delegation per event for each Cluster is broken down as follows:

EVENTS	NO. OF LEARNERS	NO. OF TEACHERS (COACHES)	NO. OF COORDINATORS	PSDSs and Delegation Head	TOTAL
Technolympics	24	12	-	-	-
Tagisan ng Talento	10	5	-	-	-
POP DEV	6	6	-	-	-
Sining Tanghalan	48	8	-	-	-
SPED (Sign Language & Braille)	2	2	-	-	-
Musabaqah (Half Touch & Arabic Spelling)	2	2	-	-	-

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Home Economics			
1. Bread And Pastry Production NC II	4 hours	2	1
2. Dressmaking	4 hours	2	1
Agri-Fishery Arts			
1. Food Processing NCII	4 hours	3	1
2. Landscape Installation & Maintenance	4 hours	2	1
3. Dish Gardening (Elementary Level)	4 hours	2	1
Information Communication Technology(ICT)			
1. Technical Drafting (CAD)	4 hours	1	1
2. Computer System Servicing (CSS)	4 hours	1	1
Entrepreneurship			
1. Bazaar (BOOTH, Products & Services)	2 DAYS	6	2
TOTAL		24	12

V. Technolympics Mechanics

1. Eligibility and Requirements

- Contestants are required to bring their own contest supplies, materials and tools/equipment.
- All participants shall wear their respective delegation uniform and bring their delegation flag/banner.

b. Solidarity Meeting

- Coaches and special judges are required to attend the briefing with the Contest Administrator as scheduled. Questions shall only be entertained during the Solidarity Meeting.
- Coaches, led by the Contest Administrator and the Contest Secretary shall conduct an ocular inspection of the contest venue at any time before the contest proper, the schedule of which shall be agreed upon during the Solidarity Meeting.
- All questions during the briefing shall be noted and reported by the contest secretary.

c. Skills Exhibition/Contest Proper

- The event administrators and their secretaries, technical committee and judges, should be in the venue sixty minutes (60) minutes ahead of the event schedule.
- Event materials, supplies, tools equipment and other things needed at the venue will be made ready by the event administrator sixty (60) minutes before the event schedule.
- All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- The participants will draw lots to determine their respective places and set up their materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- The event secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, and delegates are no longer allowed to talk to the participants to allow them to fully concentrate on their work.
- Only the event administrator, secretary, technical staff, judges, official photographer, and participants are allowed in the venue.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order shall be raised with the event administrator.

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II. Management

1. The 2019 Division Festival of Talents/Technolympics and Skills Exhibition will be managed by the following:

Chairperson:	DR. PEDRO MELCHOR M. NATIVIDAD, CSEE Schools Division Superintendent
Co- Chairperson:	Lourma I. Poculan OIC, Office of the Assistant Schools Division Superintendent
Co- Chairperson:	Dr. Lilia E. Abello Chief, Curriculum Implementation Division
Members:	Education Program Supervisors PSDSs of Polanco I, Polanco II and Piñan Districts Principals of Polanco CS, Polanco NHS, Silawe CS, Piñan CS and Piñan NHS

The members of the management is authorized to execute necessary management actions and decisions in the implementation of the 2019 Division Festival of Talents and Technolympic.

2. The possible conduct of Festival of Talents and Technolympics in the school or district/Cluster level shall be managed by TLE/TVE Teachers, School and District Officials.

III. Event Guidelines

1. Selection and Elimination of Participants

1.1. Lower Levels

The schools in the district will conduct school/district/cluster level Festival of Talents to determine participants to the Division Level.

1.2. Division Level

The division winners shall be declared among the competing participants and represent to the 2019-2020 Regional Integrated Competition & Festival of Talents.

IV. Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for Technolympics are the following:

Areas of Skills Exhibition	Time Allotment (excluding interview)	No. of Participants	No. of Coaches
Industrial Arts			
1. FURNITURE AND CABINET MAKING	4 hours	2	1
2. Electrical Installation & Maintenance	4 hours	1	1
3. Silk Screen Preparation and T-Shirt Printing (Elementary Level)	3 hours	2	1

9. Should there be any irregularities found during the event, the event administrator, in consultation with the board of judges, may suspend the conduct of the specific skill exhibition, if justified, and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
10. Borrowing of materials, tools, and supplies during the event is not allowed.
11. The working area should be cleaned immediately after every event.
12. All outputs shall be endorsed to the secretariat by the event administrator.
13. All endorsed outputs shall be displayed throughout the duration of the event.

2. Bazaar Exhibit

- 1.1. All participating schools are required to display their best products and services (performances) before the opening program. However, the delegation will choose only one entry for each product and service to participate in the search for the most enterprising award. Each delegation shall assign two TLE/TVE students who are not participating in the skills exhibition to market their products/services within the exhibit booth area.
- 1.2. All products /services displayed in the bazaar which are produced or rendered by the TLE or TVE students as certified by the school head can be offered for sale, no items other than those mentioned earlier shall be displayed in the bazaar.
- 1.3. The points earned in the Bazaar Exhibit shall be included in the computation of over –all Division Record Holders.

3. Generic criteria for Judging product/performance

- | | |
|---|-------------|
| 1. Creativity & Innovation..... | 30% |
| • Originality of design/ideas/graphics/
presentation/harmony and balance - | 10% |
| • Combination of materials – | 10% |
| • Additional Use – | 10% |
| 2. Process..... | 30% |
| • Use of appropriate tools, materials and equipment – | 10% |
| • Methods/workmanship/hyperlink – | 10% |
| • Safety work habits & housekeeping – | 10% |
| 3. Marketability | 20% |
| • Quality/durability/taste – | 5% |
| • Purpose/functionality – | 5% |
| • Affordability – | 5% |
| • Visual Appeal – | 5% |
| 4. Time Management..... | 10% |
| (Wise use of time/speed) | |
| 5. Communication Skills | 10% |
| • Fluency of oral communication – | 5% |
| • Flow of thoughts and ideas – | 5% |
| TOTAL..... | 100% |

2.1 Mechanics of Judging – Skills Exhibition

- 2.1.1 The products and performances of the participants in all the events shall be judged by three (3) members of the Board of Judges.
- 2.1.2 Judges will use the prepared score sheets for both products and performances. Points given to each of the contestants shall be added by

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- each member of the jury. The total scores of each participant shall be ranked with the highest total number of points as rank one (1).
- 2.1.3 The tabulation committee members shall review the computation and ranking made by the judges. The participant with the highest total number of points shall be declared champion.
- 2.1.4 The final results shall be reviewed by the members of the Board of Judges before affixing their signatures in the summary sheet.
- 2.1.5 In case of a tie, triple tie or quadruple tie, the participant who finished first will be declared the champion.
- 2.1.6 The decision of the Board of Judges is final.

3. Prizes and Awards

- 3.1 The contestants and the trainers shall be awarded Certificates of Recognition and Participation.
- 3.2 Trophies/Medals and a Certificate of Merit will be awarded to the first three (3) top placers.
- 3.3 For purposes of determining the general championship, the rank system shall be followed:

First Place	-	1
Second Place	-	2
Third Place	-	3
Fourth Place	-	4
Fifth Place	-	5

- 3.4 The following Trophies shall be awarded to the Overall Champion, First Runner-up, Second Runner-up, Third Runner –up and Fourth Runner – up.

Overall Champion	-	24" Trophy
First Runner –up	-	20" Trophy
Second Runner-up	-	16" Trophy
Third Runner-up	-	14" Trophy
Fourth Runner –up	-	12" Trophy



2019 NATIONAL TECHNOLYMICS

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(A Showcase of Skills and Performance)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior / Senior High School / ALS/ SPED	
EVENT PACKAGE	Furniture and Cabinet Making	
NO. OF PARTICIPANTS	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
COMPONENT AREA	Construction of non-cabinet with two (2) doors, wooden frame and drawer (1245x1245x1211 Millimeter)	
CRITERIA FOR ASSESSMENT	Criteria	Percent
	Workmanship - Craftsmanship - Accuracy - Quality of Product Proper Use of Materials, Tools and Equipment Legroom Safety, Work Habits & Housekeeping Speed Ability to Present the Process	10% 20% 20% 15% 5% 30%
Total:		100%

I. Event Rules and Mechanics	
a.	All officially enrolled learners /with LRA /students are eligible to join the contest.
b.	The Event Administration, members of technical committee and visitors, should be in the venue seven (8) minutes ahead of the event schedule.
c.	Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
d.	Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
e.	All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
f.	The Event administrator will let the contestants arrive late to determine their respective places. Setting up of their extension cards, equipment, and tools shall be done during this time.
g.	Entries of contestants will be done three (3) minutes before the scheduled event starts.
h.	The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
i.	No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administration.
j.	Photographers are not allowed inside the contest venue.
k.	Should there be any irregularities found during the event, the Event Administration, in consultation with the Board of Judges, may suspend the conduct of the specific skill evaluation if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
l.	Borrowing of materials, tools, supplies during the event is not allowed.
m.	Each participant will go through a panel interview, and deliberation with the Board of Judges after the four (4) hour time allotment.
n.	The working area should be cleaned by contestants immediately after every event.

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II. Resource Requirement			
Event Supplies, Tools and Equipment		Contestant	Host Region/Venue
A. Material/Supplies		- Extension Cord - Sand	- Marine Plywood - 1" x 2" S4S Lumber - Solid Well White - Cabinet Hinges - Solid Panel - 1/2" x 1" Wood - Blister - Blister Sheet - Catches
B. Tools/Equipment		- All Hand - Tools/Power - Tools/Equipment - needed in the event	- Working Table - Machine Vice
C. Others		- PPE	- Interviewees

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2019 NATIONAL TECHNOLYMPICS
(A Showcase of Skills and Technologies)

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COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior /Senior High School / AHS/SPEED	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Electrical Installation and Maintenance (EIM) is a work with involve testing and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or finding a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Speed	15%
	Ability to Explain Process	5%
Total:		100%
I. Event Rules and Mechanics		
a. All officially enrolled learners /with LBN/ students are eligible to join the contest.		
b. The Event Administrator, members of the technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.		
c. Event materials, supplies, tools, equipment and other things needed for the event will be made ready by the Event Administrator sixty (60) minutes before the event schedule.		
d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.		
e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.		
f. The Event Administrator will let the contestants know how to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.		
g. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.		
h. The Event Secretary will give the signal for the event to begin. Once the event has started, the examiners, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.		
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarified one and points of order will be directed to the Event Administrator.		
j. Photographers are not allowed inside the contest venue.		
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the board of judges, or if suspect the conduct of the specific skill's committee for appropriate action.		
l. Borrowing of materials, tools, supplies during the event's not allowed.		
m. Each contestant will go through a panel interview and deliberation with the Board of judges after the four (4) hour time allotment.		
n. The working area should be cleaned by contestants immediately after every event.		

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II. Resource Requirement			
Event Supplies, Tools and Equipment	Contestant	Host Region/Venue	Central Office
A. Material/Supplies	Electrical tape and wire ties	Box, 14 wire lighting fixture, 500T switch, Junction box	Schematic diagram
B. Tools/Equipment	All tools/equipment needed for the wiring installation - Personal Protective Equipment	Working board	
C. Others	PPF	Utility expenses	

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2019 NATIONAL TECHNOLYMPICS

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(A Showcase of Skills and Performance)

COMPONENT AREA		Industrial Arts
GRADE LEVEL	Grade 5 / 6	
EVENT PACKAGE	Silk Screen, Preparation and T-shirt Printing	
NO. OF PARTICIPANT(S)	Two (2)	
TIME ALLOTMENT	(3) hours (excluding interview)	
DESCRIPTION	T-Shirt Printing using Photographic Screen Preparation	
CRITERIA FOR ASSESSMENT	Originality and creativity of design/idea	Percentage 85%
	Accuracy	75%
	Safety tools, habits and housekeeping	10%
	Speed	100%
	Ability to Present the Process	100%
	Totals	100%
I. Event Rules and Mechanics		

- All officially enrolled learners/students are eligible to join the contest.
- The Event Administrator (members of the technical committee and judges) should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue thirty (30) minutes before the event starts.
- Late contestants without valid reasons shall be disqualified.
- The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Printing of contestants will be done fifteen (15) minutes before the scheduled event.
- The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and pointed order will be directed to the Event Administrator.
- Photographers are not allowed inside the contest venue.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill competition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- For covering of materials, tools, supplies during the event is not allowed.
- Each contestant will go through a panel interview and deliberation on the Board of Judges after the four (4) hour time allotment.
- The workshop area should be cleaned by contestants immediately after every event.

II. Resource Requirement			
Event Supplies, Tools and Equipment		Contestants	Host
A. Material/Supplies		Screenage - 2 pcs 10" x 10" Silk Screen with frame	Region/Venue - Photo Emulsion - Sensitizer - Hardener - T-shirt Design - T-shirt Paper

B. Tools/Equipment		White T-Shirt - Fun - Brush - Rags - Brush/other cleaning agent - Roller for emulsion - Syringe for sensitizer
C. Others		Utility expenses
B. Tools/Equipment		Extension Wire - Dye / Bleach - Exposing Device
C. Others		Equipment - Bucket - Table



2019 NATIONAL TECHNOLOGICALS DEPIED

(A Showcase of Marketable Products and Technologies)

COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior / Senior High School / ALS / SPED	
EVENT PACKAGE	BREAD AND PASTRY PRODUCTION	
NO. OF CONTESTANTS	Two (2)	
TIME ALLOTMENT	Four (4) hours (including interview)	
DESCRIPTION	Applying the principles in bread and Pastry Production. The task includes preparation of Rolls, Pastry, Four and Pastry Roll.	
Criteria for Assessment	Criteria	Percentage
	Process on the Product Development	25%
	Proper use of Tools	10%
	Palatability	20%
	Product Presentation and Packaging	15%
	Speed	10%
Criteria for Assessment	Safety / Sanitation and Hygiene	10%
	Ability to Present the Process	10%
Total		100%

I. Event Rules and Mechanics

- All officially enrolled learners with LRA/ students are eligible to join the contest.
- The Event Administrator, members of the Technical Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own tools as they are not allowed to go out the contest venue during break time.
- All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- The Event Administrator will be the contestants' directives to determine their respective places, tools, equipment, and tools should be done during this time.
- Each contestant should wear appropriate PPE according to the standard requirements.
- Panel briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- Copies of the recipe shall be submitted to the Event Administrator.
- Each group of contestants will go through a 2-3 minutes' interview and deliberation with the Board of Judges after the three (3) hours' time allotment.
- During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- The workshop area should be cleaned by contestants immediately after every event.

II. Resource Requirements			
Event Supplies, Tools and Equipment		Contestants	
A. Material/Supplies	Packaging materials	LIH, bank	Baking ingredients, Marketable ingredients
	Baking utensils	Stove, Suble, Oven	
B. Tools/Equipment	Pastry	Refrigeration, Working area	
		Working area	
C. Others	PPE	Working area	Utility expenses
		Water, other supply	



2019 NATIONAL TECHNOLYMPICS

Department of Education, Western Cape

(A Showcase of a Learner's Product and Performance)

COMPONENT AREA	HOME ECONOMICS
GRADE LEVEL	Junior / Senior High School /ALS / SPED
EVENT PACKAGE	DRESSMAKING (Corporate/Altre)
NO. OF CONTESTANTS	Two (2)
TIME ALLOTMENT	Four (4) hours (excluding interview)
DESCRIPTION	Applying the principles in dressmaking, the task involves the construction of Corset, with short sleeves and Blazer.
Criteria	Percentage
Neatness	10%
Accuracy	20%
Use of tools, materials, and equipment	10%
Speed	10%
Ability to Present Process	10%
Total	100%

I. Event Rules and Mechanics

- All officially enrolled learners /with I/RN /student are eligible to join the contest.
- The Event Administration, members of the Technical Committee and Board of Judges, should be on the venue sixty (60) minutes ahead of the event schedule.
- Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the teacher in the event venue so the Event Administrator can check before the conduct of the activity.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- Borrowing or materials, supplies, tools, and equipment during the event is not allowed.
- There shall be one (1) model for each contestant.
- Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.
- The Event Administrator will let the contestants know how to arrange their respective area within the contest venue. Each contestant should wear PPE according to the standard requirements.
- All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:
 - checking the functionality of the sewing machine;
 - competitiveness of the materials/supplies needed;
 - final briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administration.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- The Event Administrator shall discuss with the judge the event rules and mechanics.
- The Event Administrator will sign to start the contest proper. Once the event has started, the teacher coaches and other delegates are strictly prohibited within the event area.
- Only the Event Administrator, Judges, Technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
- Should there be any irregularities, fines during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills.

Signature

exhibition, if justifies and enter the matter to the attention of the Technical and Evaluation Committee for appropriate action.

a. Each group of contestants will go through a 2-3 minutes interview and observation with the Board of Judges after the two (4) hour time allocation.

b. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.

c. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials /Supplies	Sewing kit	Sleeve board - Pattern paper - Tracings	Trunks - Fabric (Linen & cotton) - Color (ash grey and black) size: 12 inches x 60 inches per color)
			- Pins - Sharp zipper - Calculator - Pattern paper - Buttons - Buttons - Needle Utility expenses
B. Tools / Equipment		- Electric single needle industrial machine - Chair - Cutting/working table - Haqor rack - Extension cord - Electric outlet	
C. Others	None		Model Utility expenses

Signature



2019 NATIONAL TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

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COMPONENT AREA	AGRI - FISHERY ARTS	
YEAR LEVEL	Junior /Senior High School /ALS/SPED	
EVENT PACKAGE	FOOD PROCESSING (MEAT, FISH, FRUITS & VEGETABLES)	
NO. OF PARTICIPANTS	THREE (3)	
TIME ALLOTMENT	Four (4) hours excluding interview	
DESCRIPTION/USE	Applying the principles in preserving meat (<i>Chicken Langganisa</i>), <i>Pork BBQ</i> , <i>Spanish Sardines</i> , <i>Vegetables (Pickling - Squid, Stone, Amalgado & Cornish)</i>	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Use of tools and equipment	10
	Process used in preservation	20
	Sanitization Procedures	10
	Methods & Safety work habits	10
	Palatability	25
	Product Presentation and Packaging	15
Speed	10	
Ability to Present the Process	10	
Total	100 %	

I. Event Rules and Mechanics	
a.	All officially enrolled learners /with LPR /students are eligible to join the contest.
b.	The Event Administrator, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.
c.	Event materials, supplies, tools, equity tool and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.
d.	Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
e.	All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.
f.	The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places, setting up of their extension cords, equipment, and tools should be done during this time.
g.	Briefing of contestants will be done thirty (30) minutes before the scheduled event.
h.	The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants so give them full concentration in their work.
i.	Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
j.	No questions shall be entertained during the contest proper except clarifications and points of error. All clarifications and points of order will be directed to the Event Administrator.
k.	Should there be any irregularities found during the event, the Event Administrator in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
l.	The products shall be displayed on the table prepared by the host region for appreciation and judging by the board of judges. Other table set - up /accessories strictly not allowed.

- in. Each contestant will go through a panel interview and deliberation with the board of judges after the four (4) hours time allotment.
- o. Interview shall be done one at a time using uniform questions.
- p. Meat Chicken - pre-cooked 1 pack @ 250g & remaining scraps will be cooked for cooking.
- q. Sausages and Pickles - 1 bottle for tasting and 1 bottle for display.
- r. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials/Supplies	- Cooking utensils	- 12 oz. jar with wide opening (1 bottles)	- 2 pcs paangus (approx. 4 pcs per half kg.) per contestant (1 for presentation, 1 for tasting)
		- polyethylene	- 1 kg. vanilla-flavored chicken ingredients (vegetables, fruits & others)
B. Tools / Equipment		- Working Tables	- Knife
		- Cooling Area	- Chopping Board
		- Storage	- Pressure Cooker
		- Water buckets	- Gas stove
C. Others	- PPE		- LPG
			- Utility expenses

Note: a. All entries shall be endorsed to the Secretary by the Event Administrator.

b. All endorsed outputs shall be displayed until the duration of the event.



2019 NATIONAL TECHNOLYMPICS
(A Showcase of Marketable Products and Performance)

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COMPONENT AREA		
GRADE LEVEL	AGRI - FISHERY ARTS	
EVENT PACKAGE	Junior & Senior High School / A/AS/SPED	
NO. OF PARTICIPANTS	LANDSCAPE INSTALLATION	
TIME ALLOTMENT	TWO (2)	
DESCRIPTION/USE	Four (4) hours (excluding interview)	
CRITERIA FOR ASSESSMENT	Application of the most appropriate landscaping techniques	
	Criteria	
	Percentage	
	Originality of sketch plan	10%
	Combination and design of plants and material (s) Principles of Landscaping)	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Visual Impact	20%
	Followed sketch plan	10%
	Speed	10%
Identify to Perform Points		
Total:		
100%		
I. Event Rules and Mechanics		
a. All officially enrolled learners (with EARN /Students are eligible to join the contest.		
b. The Event Administrators, regional committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.		
c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.		
d. Contestants are advised to bring their own food as they are not allowed to go out of the contest venue during break time		
e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified		
f. The Event Administrators will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time		
g. Drawing of contestants will be done fifteen (15) minutes before the scheduled event.		
h. The Event Administration will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration on their work.		
i. Only the Event Administrator, official committee members, judges, official photographer and participants are allowed in the venue		
j. Contestants may seek clarification with the event administrator and facilitators at any given time.		
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the board of judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.		
l. Borrowing of materials, tools, supplies during the event is not allowed.		
m. Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than provided to them shall be disqualified.		
n. The contestants will be provided 1.5 x 2.5 meter area for landscaping.		
o. The finished landscape shall be ready for photography, sketching after all the members of the board of judges shall have finished their individual judging.		

Signature

a. A blue print or a sketch or plan must be submitted by the contestants (A4 size bond paper).			
b. The landscape shall remain untouched until the closing ceremony			
c. Each contestant will go through a panel interview and a discussion with the technical judges after the last (4) hours time allotted			
d. Interviews shall be done one at a time using written questions			
e. The working area should be cleaned by contestants immediately after every event			
II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials / Supplies		- Working Area - Water Source	- Materials for the event (Assorted plants minimum of 5 kinds) - Bandages, first aid, patches - Soil, 2 m ³ per contestant, additional soil be made available for emergency
B. Tools / Equipment	- Frowel Shovel Spiralizers Pliers	- Working Table for preparing sketch	
C. Others	ITC		Utility expenses

Note: a. All outputs shall be uploaded to the Spreadsheet by the Event Administrator
b. All endorsed outputs shall be displayed until the duration of the event

Signature



2019 NATIONAL TECHNOLYMPICS DEPTD
(A Showcase of Manageable Products and Performances)

COMPONENT AREA	AGRI - FISHERY ARTS	
GRADE LEVEL	GRADE 5 / 6	
EVENT PACKAGE	DISH GARDENING	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT DESCRIPTION/USE	Four (4) hours (excluding interview) Application of the most appropriate dish gardening techniques	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Originality of dish plan (combination and design of plants and materials (Principles in landscape design)	10%
	Use of tools and equipment	20%
	Methods & safety work habits	10%
	Visual Impact	10%
	Followed sketch plan	20%
	Speed	10%
	Ability to Perform the Process	10%
	Total	100
	I. Event Roles and Mechanics	
a. All officially enrolled learners /with JHS / students are eligible to join the contest.		
b. The Event Administrator, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule.		
c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.		
d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.		
e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.		
f. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Picking up of their extension cords, equipment, and tools should be done during this time.		
g. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.		
h. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.		
i. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.		
j. Contestants may seek clarification with the event administrator and facilitators at any given time.		
k. Should there be any irregularities during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.		
l. Borrowing of materials, tools, supplies during the event is not allowed.		
m. Uniform materials shall be provided by the Host Region. Contestants who will use accessories other than given to them will be disqualified.		
n. The finished dish garden shall be ready for photography shooting after all the members of the board of judging shall give them their individual judging.		

[Signature]

c. A letter print or a sketch or plan must be submitted by the contestants (long size bond paper).			
d. The dish garden shall remain untouched until the closing ceremony.			
e. Each contestant will go through a panel interview and debriefing with the Board of Judges after the four (4) hours' time allotted.			
f. Interview shall be done one at a time using uniform questions.			
g. The working area should be cleaned by contestants immediately after every event.			
I. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials / Supplies		- Water Source	- Plants (Assorted) - Minimum of 5 kinds - Decorative objects - Humus/soil - Charcoal - Potting soil - Moss or sand - Wide, low-sided container (with one a drainage hole)
B. Tools / Equipment	- Trowel - Sprawl - Sprinklers - Pliers	- Working Table	
C. Others	- PPE		- Utility expenses

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator
b. All endorsed outputs shall be displayed until the duration of the event.

[Signature]



2019 NATIONAL TECHNOLYMPICS DepED

(A Showcase of Mathematics Proficiency and Performance)

COMPONENT AREA		INFORMATION AND COMMUNICATION TECH: NOLOGY
GRADE LEVEL		Junior /Senior High School/ALS
EVENT PACKAGE		Technical Drafting – Prepare computer-aided design of a house floor plan
		-Elevations
		-Perspective
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION/USE	Performing orientation and calculations, interpret technical drawing, and plans, prepare computer aided drawings with structural layout and details	
	Criteria	Percentage
	Accuracy/ Architectural/Originality and creativity of design/draws	25%
	Accuracy	35%
	Safety work habits and housekeeping	10%
	Speed	10%
	Ability to Present the Process	10%
	Total	100%

I. Event Rules and Mechanics

- Only the officially enrolled learner /with LBN/ student is eligible to join the contest.
- The Event Administrator, members of the Technical Committee and Panel of Judges, shall be in the venue sixty (60) minutes ahead of the event schedule.
- The Technical and Evaluation Committee shall inspect the resource requirements for the contest.
- Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.
- The Event Administrator will let the contestants draw lots to determine their perspective places and setting up of their extension cords, equipment, and tools which shall be done during this time.
 - Briefing of contestants shall be done fifteen (15) minutes before the scheduled event.
- The Event Administrator will signal for the event to start once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.
- Only the Event Administrator, Technical Committee members, judges, Official Photographer and contestants are allowed to be in the venue for the whole duration of the contest.
- Cell phones/process shall not be entertained during the contest proper except for clarifications and points of order, and shall be relayed directly to the Event Administrator.
- The Event Administrator, in consultation with the board of judges, may suspend the conduct of the specific skills exhibition if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.

[Signature]

10. Contestants shall go through a five (5) minute panel interview and debriefing by the Board of Judges after the four (4) hour time allotted.			
11. The working area should be cleaned by contestants immediately after every event.			
I. Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies			
B. Tools / Equipment	PPS	Working materials, (drawing) good copy	
C. Others		AutoCAD 2014 Version	Printing cost

Note: a. All outputs (soft copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers for printing. The copies shall also be furnished to the Documentation Committee.

b. All printed outputs shall be displayed in a designated area in the entire duration of the event.

[Signature]



2019 NATIONAL TECHNOLYMPICS DAYED

(A Showcases of Artistic and Technical Proficiency)

CONTOINT AREA		INFORMATION AND COMMUNICATION TECHNOLOGY
GRADE LEVEL	Junior High School and Senior High School	
EVENT PACKAGE	Computer Systems Servicing (CSS)	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) Hours (excluding interview)	
DESCRIPTION	The participants will ensure functionality and connectivity of the computer system through the and printer sharing and internet connectivity through demonstration of the core skills on installing and configuring computer systems and setting up computer network and server.	
Criteria For Assessment	Criteria	Percentage
	Workmanship/Functionality	20%
	Methods/Procedures	20%
	Use of tools, materials and equipment	20%
	Safety work habits and housekeeping	20%
	Ability to Present the Process	10%
Total		100%

I. Event Rules and Mechanics

- Only the officially enrolled learner /with LKN /student is eligible to join the contest.
- The Event Administrator, members of the Technical Committee and Board of Judges, shall be in the venue sixty (60) minutes ahead of the event schedule.
- The Technical and Evaluation Committee shall inspect the requirements for the contest.
- Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified after arrival evaluation and scrutiny by the Technical Evaluation Committee.
- The Event Administrator will see the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools shall be done during this time.
- Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- The Event Administrator shall signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.
- Only the Event Administrator, Technical Committee members, Judges, Official Photographer and Participants are allowed to be in the venue for the whole duration of the contest.
- Questions/problems shall not be entertained during the contest proper except for clarifications and points of order, and shall be raised directly to the Event Administrator.
- The Event Administrator in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition if there are any irregularities found during the

event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.

m. Participants shall go through a four (4) minute panel interview and debriefation by the Board of Judges after the four (4) hour time allotment.

Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies	- 8415	- Table for networking	- Folders - Copy paper - Pens - Flash drive
B. Tools / Equipment	- 2 Set crimping tools - 2 Set screw drivers - 1 Set LAN tester - Extension cord	- Patching - Printer - Switch hub/box (24 ports) - Electrical outlets - Working tables - Chairs	
C. Others	PRC		Utility expenses

Note: a. All outputs (soft copies) shall be collected by the Event secretary and shall be endorsed to the organizers for printing. Five copies shall also be transferred to the Documentation Committee.

b. All printed outputs shall be displayed in a designated area in the entire duration of the event.



2019 NATIONAL TECHNOLOGYMIPICS

(A Showcase of Mathematical Products and Performance)

COMPONENT AREA	Entrepreneurship	
GRADE LEVEL	Elementary/Junior /Senior High School/ALS/ALIVE	
EVENT PACKAGE	Bazaar (Products, Services, and Booth)	
NO. OF PARTICIPANTS	The Winning Region must be composed of (1) Elementary, (1) Junior, (1) Senior High School, (1) ALS, (1) ALIVE Learners and (1) SPED	
TIME ALLOTMENT	Two (2) winning coaches: (1) Product and (1) Services	
DESCRIPTION	1 day set-up (day 0), 2 days on display Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region	
Criteria for Assessment	Criteria	Percentage
	Creativity/Originality <ul style="list-style-type: none">• originality of design ideas, graphics, presentation, harmony and balance• use of indigenous /innovative materials	50%
	PRODUCT DISPLAY (20%) <ul style="list-style-type: none">✓ SERVICES (70%)✓ BOOTH (10%)	
	Cohesive Presentation <ul style="list-style-type: none">• Adherence to the guidelines of 3-5 services (5%)• Adherence to the guidelines of 10-15 products (5%)• Products are presented/organized according to category (5%)	15%
	Marketing Strategies for Products and Services <ul style="list-style-type: none">• Employers varied market strategies to attract customers/ buyers	15%
1. Event Rules and Mechanics	Cleanliness and Orderliness	10%
	Fluency of Communication Skills <ul style="list-style-type: none">• Ability to Present Product	5%
	Total	100%

a. Participating regions shall be given one (1) day on Day 0 to set-up their respective booths

b. Only the student participants and coach are allowed inside the booth during the bidding.

c. Bidding for:

- products and booth will be on day 1
- services will be on day 2

d. Types of products to be displayed shall be a minimum of 10 and maximum of 15 to be presented to the judges with proper label complying with LPTI with Republic Act 3720 Labeling Law, 3 from Elementary, 2 from ALS, 2 from SPED, 6 from High school.

e. Products to be displayed inside the booth are only those produced by the students in the schools within the region.

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<p>1. The Event Administrator will let the Regional Fiscal Persons know, who to determine their respective booth during the bidding meeting.</p> <p>2. Each student participant should wear an appropriate attire.</p> <p>b. The booth area should be cleaned immediately after the event.</p> <p>3. Each student will go through an interview and deliberation of judges.</p> <p>4. Special Awards will be given to for the BEST PRODUCT, BEST SERVICE, BEST BOOTH (3) Best product special award (3) Best services (3) Best booth</p>			
B. Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies			- Canopy (same size for all regions) - Electrical and water outlet - 4 Tables - 6 Chairs
B. Tools / Equipment	- Extension cords - Products for display - Lighting fixtures - Tools, equipment and materials appropriate to the services to be delivered		
C. Bazaar Area per Region			- 8' X 8' for product - 8' X 8' for services
D. Others	- PPE		Initial expenses

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Implementing Guidelines on the 2018 National Skills
Exhibition on Arts and Performances

Areas for Arts and Performances
The areas for Arts and Performances Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches/Trainer Per Region	Time Allotment
1. BAYLE	24	2	7 minutes (dance exhibition) whole duration of Modern Street Dance Parade
2. LULLAWITAN	4	1	8 hours for songwriting and 7 minutes performance including entrance and exit
3. PIRATAINSAY	1	1	8 hours
4. SIKELINSIK	2	1	4 hours (shooting) 4 hours (editing)
5. SULATANGALAI	1	1	4 hours
6. DUTER KO, GANAP MO	2	1	Open time
7. HAWIG KULILIT	12	1	14 minutes
TOTAL	46	8	
	54		



2019 SINING TANGHALAN
(A Showcase of Talents and Skills in Arts, Music and Performance)

DepEd

COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade		
DESCRIPTION	Modern/Street Dance Parade and Exhibition Criteria for Exhibition		
Criteria For Assessment	Choreography (Composition, Creativity and Originality, Style)	30%	20%
	Performance (Skills and Technique, Precision, Timing and Coordination)	40%	50%
	Production Design (Costume, Props) and Music	20%	10%
	Theme/Concept	10%	20%
	Total	100%	100%

1. Event Rules and Mechanics
- The "Bayle" is a modern/contemporary street dance/slide exhibition anchored on the specific theme/concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
 - The "Bayle" shall have two (2) separate competitions:
 - Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the festival Parade.
 - Dance Exhibition - It is the full presentation of the group's dance performance.
 - Only one (1) entry per region is allowed. The region shall combine the results of the street and dance exhibition competition to determine the regional entry to the national level.
 - A maximum of 24 parade dancers and 2 coaches will be allowed per region.
 - The steps in street dance should be progressive in nature.
 - The group may use any music of their choice during the dance exhibition, but the dance routines should be purely trap/formation in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, ballroom, neo-soul, and other genre.
 - The following are **strictly prohibited** during the performances:
 - teasing
 - hitting
 - use of flammable materials such as fireworks or pyro techniques
 - live animals as part of the performance
 - unsafe dual props that exceed 3 feet in height/diameter, except cloth
 - provision for the set stage
- A 5-point deduction from the judge's score shall be made per violation incurred.
- b. An assigned committee on behalf of the regional supervisor, shall be in-charge of



(A Showcase of Talents and Skills in Arts, Music and Performance)

2019 SINING TANGHALAN

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COMPONENT AREA	
GRADE LEVEL	HIGH SCHOOL
EVENT PACKAGE	LEHAWITAN
NO. OF CONTESTANTS	FOUR (4)
TIME ALLOTMENT	8 hours for songwriting and 7 minutes per performance including entrance and exit
DESCRIPTION	On-the-Spot Open Songwriting/ A Capella Competition
CRITERIA FOR ASSESSMENT	Songwriting
	Lyrics (relevance to the theme)
	Music (Arrangement and melody)
	Originality
	Performance
On-the-Spot Open Songwriting/ A Capella Competition	
Criteria	
Percentage	
20%	
20%	
20%	
Vocal quality (harmony)	
20%	
Showmanship (Stage presence, interpretation)	
20%	
Total	
100%	

I. Event Rules and Mechanics

- Only one (1) entry is allowed per region.
- A maximum of 4 student participants per group/region are organized by 1 coach as allowed.
- Performers should have not joined or performed in any professional group or team in any international competition.
- Songwriter should have not published works in any print formats such as channel/webpage/ recording studio.
- Songs must be written in Filipino or in English.
- The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation of 7:45-8:00 am on the 2-headed day.
- The handwritten notation composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 1:00 pm of the cited day.
- The contestants are allowed to use any musical instruments in aide to songwriting composition except keyboards that can save melody or control music.
- Songs perform once must not exceed 7 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension beyond the allowable time.
- During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that requires posing or stepping shall be done within the parade route. Marshals shall be assigned to guide each region and ensure the smooth flow of the parade.

II. Inputs (Resource Requirements)	
Contestants	Host Region
a. Supplies and Materials	Clipboard Typewriting paper Twenty (20) pen/pens Twenty (20) pen/long sized folders
b. Tools and Equipment	Prope, music for Dance exhibition Microphone Sound system for street dance and exhibition Seventeen (17) Speakers to be installed in strategic areas during the street dance Three (3) Flat screens during the exhibition Tables and chairs for the judges Stop watch Sign boards One (1) fully air-conditioned hall that can accommodate at least 3,000 pax One (1) big room adjacent to the contest hall that can accommodate 30 pax to be used as holding area for the screening and evaluation of the performance, group/special effects
c. Venue/Hall Specification	

COMPONENT AREA	
GRADE LEVEL	HIGH SCHOOL
EVENT PACKAGE	LEHAWITAN
NO. OF CONTESTANTS	FOUR (4)
TIME ALLOTMENT	8 hours for songwriting and 7 minutes per performance including entrance and exit
DESCRIPTION	On-the-Spot Open Songwriting/ A Capella Competition
CRITERIA FOR ASSESSMENT	Songwriting
	Lyrics (relevance to the theme)
	Music (Arrangement and melody)
	Originality
	Performance
On-the-Spot Open Songwriting/ A Capella Competition	
Criteria	
Percentage	
20%	
20%	
20%	
Vocal quality (harmony)	
20%	
Showmanship (Stage presence, interpretation)	
20%	
Total	
100%	

I. Event Rules and Mechanics

- Only one (1) entry is allowed per region.
- A maximum of 4 student participants per group/region are organized by 1 coach as allowed.
- Performers should have not joined or performed in any professional group or team in any international competition.
- Songwriter should have not published works in any print formats such as channel/webpage/ recording studio.
- Songs must be written in Filipino or in English.
- The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation of 7:45-8:00 am on the 2-headed day.
- The handwritten notation composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 1:00 pm of the cited day.
- The contestants are allowed to use any musical instruments in aide to songwriting composition except keyboards that can save melody or control music.
- Songs perform once must not exceed 7 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension beyond the allowable time.
- During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that requires posing or stepping shall be done within the parade route. Marshals shall be assigned to guide each region and ensure the smooth flow of the parade.

II. Inputs (Resource Requirements)	
Contestants	Host Region
a. Supplies and Materials	Twenty (20) Music writing record book Typewriting paper Twenty (20) Pens (medium no. 2) Twenty (20) pen/long sized folders Long sized folders

b. Tools and Equipment	Instrument for songwriting composition (keyboards/or guitar)	Four (4) Music stands (same system of good quality with two (2) microphone and microphone stands. Tables and chairs for judges, sign boards
c. Rooms/ Hall specification		One (1) Fully air conditioned hall that can accommodate 3,000 pax during the song performance. A good place for song writing competition.

(A Showcase of Talents and Skills in Arts, Craft, and Performance)

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Component Area	VISUAL ARTS		
Grade Level	HIGH SCHOOL LEARNER		
Event Package	PINTAHUSAY		
No. of Contestants	ONE (1) PER CATEGORY		
Time Allotment	EIGHT (8) HOURS		
Description	ON-THE-SPOT PAINTING		
Criteria For Assessment	Criteria	Percentage	
	Artistic Merit (Ideas and Principles of Art)	30%	
	Interpretation of the Theme (Relevance)	30%	
	Difficulty (Technique)	20%	
	Originality	20%	
	Total	100%	
I. Event Rules and Mechanics			
a. Participants are on the spot painting competition.			
b. One (1) student participant per region is allowed.			
c. Participants are given 8 hours to finish their outputs.			
d. Student participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.			
e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washed cloth, white acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), woods, and canvases (36x46 inches) will be provided by the DTWAG/PTWAG.			
f. Participants are not allowed to bring pictures or images for reference of their outputs.			
g. The subject of the painting will be based on a theme which will be given during the event.			
II. Inputs (Resource Requirements)			
a. Supplies and Materials	Contestants	Host Region	
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Typing paper Twenty (20) pcs. pencil Twenty long sized folders Seventeen (17) pcs. Canvases (36x46 inches) with frame Seventeen (17) pcs. painting easels Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L) Tables and Chairs for the judges and contestants Newspapers and rags Toner	
c. Rooms/ Hall specification		One (1) fully air conditioned room that can accommodate 25 pax with with space for art display.	



(A Showcase of Talents and Skills in Arts, Music, and Performance Arts)

2019 SINING TANGHALAN

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COMPONENT AREA																	
GRADE LEVEL	MEDIA ARTS																
EVENT PACKAGE	HIGH SCHOOL LEARNERS																
NO. OF CONTESTANTS	SINELAKSIK																
TIME ALLOTMENT	TWO (2) FOUR (4) HOURS FOR SHOOTING AND FOUR (4) HOURS FOR EDITING																
DESCRIPTION	<table><tr><th colspan="2">SHORT FILM COMPETITION</th></tr><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Storyline, narrative flow: overall coherence, storytelling, unified look and feel, clear narrative focus and direction in the story line</td><td>40%</td></tr><tr><td>Technique: controlled camera work, clear quality of sound, attention to composition and framing</td><td>30%</td></tr><tr><td>Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter</td><td>10%</td></tr><tr><td>Quality: neatness of edit, clarity of sound, readability of text focus of shots</td><td>10%</td></tr><tr><td>Creativity: originality or uniqueness of idea, story, or topic; freshness of technique or treatment</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	SHORT FILM COMPETITION		Criteria	Percentage	Storyline, narrative flow: overall coherence, storytelling, unified look and feel, clear narrative focus and direction in the story line	40%	Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%	Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%	Quality: neatness of edit, clarity of sound, readability of text focus of shots	10%	Creativity: originality or uniqueness of idea, story, or topic; freshness of technique or treatment	10%	Total	100%
SHORT FILM COMPETITION																	
Criteria	Percentage																
Storyline, narrative flow: overall coherence, storytelling, unified look and feel, clear narrative focus and direction in the story line	40%																
Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%																
Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%																
Quality: neatness of edit, clarity of sound, readability of text focus of shots	10%																
Creativity: originality or uniqueness of idea, story, or topic; freshness of technique or treatment	10%																
Total	100%																

I. Event Rules and Mechanics

- Storyboard is a short film competition.
- Each region will submit one (1) entry.
- Two student-participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.
- Participants are required to bring their own laptops or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of phones is not allowed.
- Films must:
 - be cut and edited according to the creative direction of the team
 - contain text and graphic elements
 - use music, live sound, and/or narration; music must be original or locally-made music and must be acknowledged accordingly in the end credit.
- The films may:
 - incorporate color correction and visual effects
 - use a cell or establishing footage taken outside the competition period but those must be taken/ produced during the NPOF days and from the designated locations (e.g. traffic shots, time lapse, sunrise/ sunset scenes)
- Four (4) hours will be given for shooting and another four (4) hours for editing.

h. The finished film must be:

- 4-5 minutes in duration and including opening/closing credits
- a minimum of 30 seconds (75 minutes) for opening credits
- a maximum of 60 seconds (1 minute) for closing credits
- total film duration must not exceed 60 minutes (750 seconds)
- Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the filing title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
- Films should be saved in a flash drive encoded in MP4, MOV, AVI or MOV format submitted on the event date before the specified cutoff or deadline.
- Method of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
- Works should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- Ink tags spoken and presented in the film must have been taken during the 2019 National Festival of Talents. If the film requires pre-existing audio or video footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free in the public domain, or under a Creative Commons license for attribution (CC BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc.)
- Films are encouraged to use music or sound elements taken or produced during the 2019 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
 - the works are available for use royalty-free in the public domain or under a Creative Commons license for attribution (CC BY) and non-commercial use (NC)
 - these are obtained from recognized royalty free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia)
 - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
- Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera interviews, music, dramatization/s, etc.) but it must be noted that the emphasis in the competition is on visual storytelling rather than narrated or textual stories.
- Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- Each judge will prepare theme for the drawlots to be used in the actual competition during the orientation.
- The official competition time will begin and end at times designated by the NFWL; all teams will start from a location designated by the NFWL. Films must be submitted to the competition boards at the assigned date and time.
- Rules of Competition:
 - Coaches are responsible for managing the team, keeping competitors focused and on-track, and ensuring team dynamics, and ensuring completion and adherence to the rules.
 - Coaches may see and manage production equipment but are not allowed to set up or reconfigure equipment such as cameras, tripods or editing systems.
 - Coaches should not interfere, influence or be involved in the creative and technical development of the film during the shooting and editing.
 - Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.



2019 SINING TANGHALAN
I.A. Showcase of Talents and Skills in Arts, Science and Performance

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II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pencils Twenty (20) pcs. long-sized folders
b. Tools and Equipment	Apprentices or computers with video editing software, digital cameras or video cameras with computer-able for uploading, tripod, peripheral	Two (2) LCD flats with two (2) sign-boards for the public viewing of the finished short films, Tables and chairs for the judges and contestants
c. Room/Hall Specification		One (1) fully air-conditioned hall that can accommodate 75 pax during the film screening. One (1) fully air-conditioned hall that can accommodate 3,000 pax during the public viewing

COMPONENT AREA		CREATIVE WRITING
GRADE LEVEL		HIGH SCHOOL
EVENT PACKAGE		SULATANGHAL
NO. OF CONTESTANT		ONE (1)
TIME ALLOTMENT		FOUR (4) HOURS
DESCRIPTION	PLAYWRITING COMPETITION	
Criteria		Percentage
Plot (Use of form and stage imagery)		20%
Character (Originality and character development)		20%
Dialogue (appropriate use of language)		20%
Themes and Ideas (relationship between form and content)		20%
Theatricality (Ambition of the work and intended genre)		20%
Total		100%

I. Event Rules and Mechanics		
a. Sulatanghal is a playwriting competition.		
b. One (1) participant per region accommodated by one (1) coach.		
c. Participants should have not won in any international playwriting/screenwriting competition.		
d. Have not had any play produced by a professional theater company.		
e. Have not had any play published/voiced in a literary journal.		
f. An orientation with the participants by the board of judges will be done before the start of the competition.		
g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write.		
h. Scripts should be submitted with the following requirements:		
1. Dialogue should be tailored for 2 actors/actresses		
2. Written in Filipino and/or English		
3. Saved in either format (font size 12, double-spaced, letter size paper)		
4. Entire script should run for a maximum of 10 minutes.		
i. Identity of the participant must not be written on any part of the work.		
j. Winning play/scripts for Sulatanghal 2019 will be used for the "Implek ko, Ganap Mo" in 2020.		

II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs pencils, Twenty (20) pcs. long-sized folders,
b. Tools and Equipment		Elaborate Seamless (17) units, one-act plays, and chairs for judges and contestants
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20 pax, preferably a computer laboratory



2019 SINING TANGHALAN
DepEd
(A Showcase of Talents and Skills in Arts, Music and Performance)

COMPONENT AREA		MUSIC
GRADE LEVEL		Elementary School with SPED learner
EVENT PACKAGE		HMMG ROUNDT
NO. OF CONTESTANTS		TWELVE (12)
TIME ALLOTMENT		10 minutes including entrance and exit
DESCRIPTION		Children's choir competition
Criteria For Assessment	Criteria	Percentage
	Musicality (rhythmic balance, tonality, harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality	25%
	Mastery	10%
	Total	100%
I. Event Rules and Mechanics		
a. "Hangle Bangle" is a children's choir competition.		
b. There will be one (1) entry per region.		
c. The group should be a composition of the following:		
• 12 members with at least 2 SPED learners		
• A combination of boys and girls aged 14 years old and below within the school zone		
• One teacher/coach/conductor		
• One DepEd employee as accompanist		
d. The contestants shall bring the following requirements:		
• Photocopy of birth certificate		
• Certificate of enrollment duly signed by the school principal or registrar		
• Assessment of SPED learners		
• Group picture with the conductor (5k)		
e. The group shall sing two (2) songs: One (1) warm-up song of choice and One (1) contest piece.		
f. Contest piece shall be provided by RTWC.		
g. The groups are encouraged to wear local/regional attire or any appropriate attire.		
h. Contest piece shall be sung as single singing with recorded or live accompaniment.		
II. Inputs (Resource Requirements)		
a. Supplies and Materials	Contestants	Host Region
		Typewriting paper
		Twenty (20) pcs. pencil
		Twenty (20) pcs. long-stem markers
b. Tools and Equipment		Drum
		Sound system of good quality
		Microphones with stands
		Tables and chairs for the judges and contestants
c. Room/Hall Specification		Turner
		One (1) music hall that has good acoustics.

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2019 PAMBANSANG TAGISAN NG
TALENTO SA FILIPINO

DEPED

PALIGSAHAN BATANG NG MAG- AARAL	PAMBANSANG TAGISAN NG TALENTO Isang kalahok mula sa bawat baitang 7, 8, 9 at 10
KATEGORIYA	INTERPRETATIBONG PAGHASA / <i>Pagbibigay interpretasyon sa waring pagbasang tinig</i>
BAITANG NG KALAHOK	Ayon (1)
ORAS NA INILALAN	Dalawampung (20) minuto kasama ang paghahanda at pagtanggapal
Balayan ng Kapansahan	Interpretasyon Puntatasyon
	Pagpapantay ng diwa (30%)
	Pagbibigay din sa diwandarin (20%)
	Hikayat
	E-ding sa media (5%)
	Pagbibigay buhay sa tawhan (15%)
	Tindig (5%)
	Kumpas/Kilos (5%)
	Bigkas
	Makata at malayong (10%)
I. Puntatay sa kalahok	Kay paghahanda-bahod ng mga salita (5%)
	Kay working din at intonasyon (5%)
	Tindig (5%)
	Lakas (5%)
	Tagiting (5%)
Kangibayhan ng diwa at diwandarin	
Kabuuan	
100%	

- I. Puntatay sa kalahok
- Ang piyesa na manggagaling sa tagapag-organisa ay ibibigay sa tatalang araw ng paligsahan;
 - Isang piyesa lamang ang gagamitin para sa pagbibigay interpretasyon;
 - Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang piyering binyeran ng interpretasyon;
 - Malaya ang mga kalahok na bagutin ang paghahasun-sunod ng binasang piyesa;
 - Ilahang magtanggapal ang unang kalahok pag-aralan ng mga ng susunod na kalahok ang piyesa na tatalang din ng sampung minuto, sunodin ang pumapag-ito hanggang sa pookatiling kalahok;
 - Lahat ng kalahok ay mamamalagi sa isang malibing silid na hindi mairating ang pagtanggapal ng iba pang kalahok, samantalang ang kasama na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyering bahayatin;
 - Dapat angkop ang interpretasyon sa genre ng nakasulat sa piyesa;
 - Ang kasamaan ay **pantatlong maong at puting t-shirt**;
 - Ang pagtanggapal ay hindi lalaraps sa sampung minuto kasama ang pagpapakita ng paglalaras;
 - Walang anumang props o kagamitan, maaari at instrumento na dadalhin at gagamitin ang mga kalahok; at
 - Ikon ang interpretasyon sa piyesa lamang at waring adib.

- II. Kagamitan mula sa Tagapag-organisa ng Paligsahan
- Paksang paggamitan;
 - Opusang, mambay ng mga kalahok;
 - Ang Dalawampung (20) silid na **holding area** para sa 60 kalahok;
 - Isang (1) silid para sa pagsasanay; at
 - Isang (1) silid Tanghalan para sa mga kamulang na 200 kalahok.

Pastula

- Mangyari na ipapaghatay sa mga kalahok ang pagkakatila ng anumang **electronic gadgets** sa **holding area** at sa buong panahon ng pagtanggapal;
- Ikon ang pambuhayin ng mga kalahok sa pambayok/turnup sa **holding area**;
- Ikon ang pagbangay ng pagkakatilan ng mga kalahok;
- Ang paglalaras ay magiging sanda ng diskwalipikasyon.

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2019 PAMBANSANG TAGISAN NG
TALENTO SA FILIPINO

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PALIGSAHAN BATIANG NG MAG- AARAL	PAMBANSANG TAGISAN NG TALENTO Ang mga kalahok ay binubuo ng tig-isang mag-aaral mula sa bawatang 4, 5, 6 at isang kumpleto (SPE) (Visually Impaired) na may edad batiluhim palibhas sa loob ng paligsahan
KATEGORIYA BIKANG NG KALAHOK GRAS NA INILALAN	SABID, ANI, PAGKURAP, DIVE, NTO April 14 Bilawangpung (20) minuto kasama ang pagpapalanda Pambantayan Interpretasyon 40%
	Pagpapalanda ng diwa (20%) Pagboligay din sa dandamin (20%) Hikayat Batong sa maala (5%) Pagtingay, bulig sa tahehan (5%) Tindig (5%) Kumpas/Gitara (5%) Bigkas Makiusap at midlawang (10%) May paghi bukod bukod ng mga salita (5%) May waling din at intonasyon (5%) Ting Lakas (1%) Tagiting (5%) Kamagkapan ng diwa at dandamin Kabuuang 100%
Batayan ng Kapasahan	

a) **Patunay sa Kalahok**
b) Saang kowento ang bibigyan ng interpretasyon batay sa ibibigay ng mga hurode sa lalaking araw ng paligsahan.
c) Bibigyan ng 10 minuto ng pag-bawat kalahok upang pag-aralan ang kowentong bibigyan ng interpretasyon.
d) Mula sa ang mga kalahok na nagbibigay ang pagkakaunlad sa kowento.
e) Halagang naglalarang ang utang kalahok pag-aralan araw ng susunod na kalahok ang kowento na lalapat din ng sampung minuto, susunod ang utang na lalalarang sa pinalalang kalahok.
f) Lahat ng kalahok ay manamag sa isang palatung sibil na hindi narinig ang paglalarang ng iba pang kalahok, sunatlang ang kasunod na kalahok ay manatag manon sa isa pang sibil upang pag-aralan ang kowento.
g) Ang paglalarang ay hindi lalarang sa sampung minuto kasama ang pagpasok at paglabas.
h) Waling anumang props o kagamitan, musika at instrumento na dadalhin at agamitan.
i) Ang kasunod ng **patalang mung at puting t-shirt** at
j) **libod** ang interpretasyon sa kowento lamang.

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1. **Kagamitan mula sa Tagapag-organisa ng Paligsahan**
a) Kowentong pagmamita (araw (1) hard copy at isang (1) mikro-transcribe sa brain)
b) Utusan, numero ng mga kalahok:
c) 1. Batayang (2) sibil na **holding** araw para sa 68 kalahok
c 2. Isang (1) sibil para sa pagmamita at
c 3. Isang (1) sibil (nagbibigay pag-aral sa P light kowentong na 200 kalahok)

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- presented
- The chair shall announce the decision upon deliberation with the members of the Board of Judges.
14. The decision of the Board of Judges is final.

IV. Resource Requirements			
	Contestants	Host	Host Region
Office	NFOT, short	School/Venue	
Tools and Equipment		Timer Sound system Tables and chairs	
Others		LCD Projector	Utility expenses

(Enclosure No. 8 to DepEd Memorandum No. 166, s. 2016)

2019 Panbansang Tagisan ng Talento sa Filipino

Big. Kategoriya, bilang ng kalahok, bilang ng tagapagsanay, at oris na inilaan sa bawat kategoriya ay ang mga sumusunod

Kategoriya	Oras na inilaan	Bilang ng kalahok	Bilang ng Tagapagsanay	Kabuuan Bilang
1. Matalang Padovento	Dalawampung (20) minuto kasama ang paghahanda	4	2	6
2. Solat Biklas ng Tala (Solat Tala)	Dalawampung (20) minuto para sa pagsasulat, 30 minuto pagkatapos ng paghahanda at inilaan (5) minuto na pagkatapos ng aron (6) na minuto kasama ang paghahanda at pagkatapos ng	4	1	2
3. Paglalarang Talumpati	Kasama ang paghahanda at pagkatapos ng	4	1	2
4. Interpretang Pagpasa	Dalawampung (20) minuto kasama ang paghahanda at pagkatapos ng	4	1	8
Kabuuan Bilang ng Delegado sa bawat Rehiyon				15

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Tagaytay
Tagaytay



2019 Population Quiz and On-the-Spot Skilled
Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Grade 4-6		
Event Package	On the Spot Poster Making		
No. of Contestant	One		
Time Allotment	One hour and 30 minutes		
Criteria for Assessment	Criteria		Percentage
	Performance to the theme		70%
	Creativity and Presentation		50%
	Originality		30%
	Total		100%
I. Event Rules and Mechanics			
A. The contestants shall draw their numbers during registration. They will be given a number tag which will be attached to the poster.			
B. The theme of the showcase will be announced on the actual day of the skills exhibition.			
C. Any artwork in the poster must be original in design.			
D. The contestants shall be provided with the materials to be used in the skills exhibition.			
Only the materials provided by the organizer shall be utilized. (oil pastel, ½ illustration board, lead pencil, sharpener, eraser, ruler, black pen/c, pen, cotton / tissue)			
II. Resource Requirements			
Contestants	Host		Host Region
	School/Venue		
Attire	NHD Shirt		
Tools and Equipment	Timer		
	Sound System		
Others	Tables and chairs		Utility expenses



2019 Population Quiz and On-the-Spot Skilled
Exhibition on Population Development

Component Area	ARALING PANLIPUNAN		
Grade Level	Elementary (Grades 4-6)		
Event Package	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz		
No. of Contestants	Two (2)		
Time Allotment	Three (3) Hours		
Description	Quiz based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.		
Criteria for Assessment	Round		Points per correct answer
	Easy	1	
	Average	2	
	Difficult	3	
Total		6	

III. Event Rules and Mechanics	
A.	The quiz is open to all types of learners who are officially enrolled in Grades 4-6
B.	The team shall be composed of one (1) regular learner and one (1) learner with disability such as those with vision and hearing impairment, physically challenged, learners with autism and others who shall present valid MOYs upon registration. (MOYs c/o C.O.)
C.	Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. Official list of references shall be released by the Bureau of Curriculum Development (B.C.D.) through the Bureau of Learning Delivery (B.L.D.)
D.	During the quiz, participants shall be provided with white board, markers and erasers.
E.	Filipino shall be used as the official language in the conduct of the quiz.
F.	Participants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
G.	Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.
H.	Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
I.	The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "Go!". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the juries have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
J.	The participants are allowed to change their answer within the allotted time.
K.	National winners will be proclaimed based on cumulative scoring.
L.	In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed: <ul style="list-style-type: none">• Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.• The protest or inquiry shall be addressed orally to the chair of the board of judges who shall designate the proctor or inquiry after validating the protest / evidence.

2. *Arif*
2021-5-16-2021

2. *Arif*
2021-5-16-2021

- until a winner emerges.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair or the board of judges who will recognize the protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.
 - The decision of the board of judges is final.

II. Resource Requirements			
	Contestants	Host	Host Region
Active	Sport Shirts	Toner	
Tools and Equipment		Sound System Tables and chairs	Utility expenses
Others		ICD Property	



2019 Population Quiz and On-the-Spot Skills Exhibition on Population Development

Component Area	ARALING PANIPUNAN		
Grade Level	Junior and Senior High School		
Event Package	Jingle Writing and Singing Contest		
No. of Contestants	One		
Time Allotment	One hour and 30 minutes		
Description			
Criteria for Assessment	Criteria		Percentage
	Lyrics (Relevance to the Theme)		50%
	Musicality (Execution/Overall Performance)		30%
	Originality (Creativity)		20%
Total			100%
I. Event Rules and Mechanics			
A. The theme of the showcase will be announced on the actual day of the skills exhibition.			
B. The order of the presentation shall be determined through draw lots. This will be done during the registration.			
C. The jingle must be an original composition highlighting the theme. Lyrics must be in English.			
D. Performance must be done in acapella within two (2) to three (3) minutes.			
II. Inputs (Resource Requirements)			
	Contestants	Host	Host Region
		School/Venue	
Active	Sport Shirt		
Tools and Equipment		Toner	
		Sound System	Utility expenses
Others		Tables and chairs Holding room	

asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2: Final Round

D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.

E. A new topic for debate will be given in the second round. The topics will also be selected from the issues enumerated previously during the first round.

F. The same process from round 1 (letter C) shall be followed.

G. Prompting and coaching during the duration of the debate shall be strictly prohibited.

H. The criteria for judging are:

Delivery 20 %
(tone of voice, use of gestures, and level of enthusiasm are contributing to others)

Use of supporting evidence 25 %
(examples and facts to support reason's with reference)

Organization 25 %
(view points and responses are outlined both clearly and coherently)

Reasoning and ability to answer 30 %
(persons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

TOTAL 100 %

I. The decision of the board of judges shall be final.

1. Resource Requirements			
	Contestants	Host	Host Region
Attire	Corporate	School/Venue	
Tools and Equipment		Timer Sound System	
Others		Stage	Utility expenses

2019 Population Quiz and On-the-Spot Skills DepEd
Exhibition on Population Development

Component Area	ARABING, PANLIPUNAN	
Grade Level	Junior and Senior High School	
Event Package	Pop Quiz	
No. of Contestant/s	One	
Time Allocation	Three (3) Hours	
Description	<p>Quiz based on the following Population Education Core Messages/Key Concepts:</p> <ul style="list-style-type: none">• Family Life and Responsible Parenthood• Gender and Development• Population and Reproductive Health• Population, Environment, Resources, and Sustainable Development	
Criteria for Assessment	Round	Points per correct answer
	Easy	1
	Average	2
	Difficult	3
	Total	6

I. Event Rules and Mechanics

a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:

- Family Life and Responsible Parenthood
- Gender and Development
- Population and Reproductive Health
- Population, Environment, Resources, and Sustainable Development

b. Review materials for the Pop Quiz will be provided by Department of Education (DepEd) or Commission on Population.

c. During the quiz, participants will be provided with whiteboard, markers and erasers.

d. English or Filipino will be used as the official language in the conduct of the quiz.

e. Participants will be given a total number of twenty (20) questions of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."

f. Points for every correct answer will be given as follows:

One (1) point shall be given to correct answer for each "easy" question. Two (2) points for each "average" question. Three (3) points for each "difficult" question.

g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.

h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctor has verified and confirmed the answer. A general reminder will be given to all. However, if the contestant still violates his/her answer shall not be considered.

i. A participant shall be allowed to change his/her answer within the allotted time.

j. Mutual winners will be proclaimed based on cumulative scoring.

k. In case of a tie, a tiebreaker question drawn from the difficult category shall be asked.

Implementing Guidelines on the 2019 National On-the-Spot Skills Exhibition on Population Development (PopDev)

Areas for Population Development Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding interview)
1. Pop Dev Debate	1	1	3 hours
2. Pop Quiz	1	1	2 hours
3. People Writing and Singing	1	1	1.5 hour
4. Poster Making	1	1	1.5 hour
5. Kaayasan, Heograpiya at Kultura ng Pilipinas Quiz	2	2	3 hours
TOTAL	6	6	
	12		

2019 Population Quiz and On-the-Spot Debate Skills Exhibition on Population Development

Component Area	ABALING PAVILIPYAN Grade Level	Junior and Senior High School
Event Package	Pop Dev Debate	
No. of Contestants	One	
Time Allotment	Three (3) Hours	
Description	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
Criteria for Assessment	Criteria	
	Delivery	Percentage
	Use of Supporting Evidence	20 %
	Organization	25 %
	Reasoning and Ability to answer	25 %
Total		100%

1. Event Rules and Mechanics

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideas promptly and logically.

The event shall follow the rules and guidelines below:

- A. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- B. Each contestant shall wear a corporate attire. Moreover, they are required to present their valid school ID during the registration.
- C. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- D. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, justice and order, population and reproductive health, and other current/contemporary issues.
- E. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- F. The debate will consist of two rounds.

Round II: Elimination Round

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic given.
- B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (answerable by yes, or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- C. The second contestant will also give his/her speech on the topic; the third debater will be



2019 Language Skills Competition
(A Show Case of Talents and Skills in Special Foreign Languages)

Defied

3. Arabic Language Skills Competition

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any Level within the age bracket
EVENT PACKAGE	(Six to eight - 6 to 8 years old) Half Touch
NO. OF CONTESTANT/S	One (1) for Half Touch per Region
DESCRIPTION	Half Touch is a skills exhibition wherein blindfolded players touch the surface of the illustration board having an engraved Arabic letter.
OBJECTIVES	This contest aims to showcase the skills of the MEP learners to: 1. identify and recognize Arabic letters through touching with speed and accuracy within the allotted time; 2. pronounce the letters clearly and correctly
I. Events Rules and Mechanics	<ol style="list-style-type: none">There shall be one (1) contestant per region ages six to eight (6-8), male or female.During the contest proper, contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage.The facilitator shuffles the twenty-eight (28) letters and each participant is given one (1) minute to identify the letters.One point is given for every letter correctly identified.There shall be one (1) timekeeper, one (1) videographer and three (3) judges; the timekeeper signals the start and the end of the time, the videographer records the proceedings and the judges determine, validate and tally the number of the letters correctly identified.The top three contestants with the highest number of correctly identified letters within one minute shall be declared winners. In case of a tie, the contestant with the shortest time used to identify the letters accurately shall be declared the winner.
II. Resource Requirements	<p>Materials:</p> <ul style="list-style-type: none">Engraved Arabic Alphabet in A-4 size landscape illustration board (white colored on top and mounted in black colored illustration board)Font type: Traditional ArabicFont size: 720 except for letters like (700) and ghayn (500)Make prepare the letters in slide deck presentation prior to printing to produce the precise measurement.Eye maskTable and chair where Arabic letters will be placedLapel or microphoneStop watchBeep/buzzerTally sheets/pencil/pen

Signature of official



2019 Language Skills Competition
(A Show Case of Talents and Skills in Special Foreign Language)

Defied

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any Level within the age bracket
EVENT PACKAGE	(nine to eleven - 9 to 11 years old) Arabic Language Spelling "Indie"
NO. OF CONTESTANT/S	One (1) for Arabic Language Spelling per Region
DESCRIPTION	Arabic Language Spelling Contest is one of the features for the learners to showcase their listening and writing skills in Arabic Language. This category aims to showcase the skills of the MEP learners to: 1. Spell Arabic words quickly accurately and with comprehension; and 2. Write the words correctly in its <i>mushaf</i> and cursive form with complete vowels
OBJECTIVES	
I. Events Rules and Mechanics	<ol style="list-style-type: none">There shall be one (1) contestant per region ages nine to eleven (9-11).The medium of instruction to be used is Arabic language.There shall be three (3) rounds: easy, average and difficult. Each team will be given the following points: Easy - 1 point, Average - 2 points, Difficult - 3 points.There shall be ten (10) words for each round, 3 syllables for easy, 4 syllables for average and 5 syllables for difficult round.Each word shall be read twice. The contestant shall write their answer in <i>ne'ath</i> in cursive form within ten (10) seconds for easy round, three (15) seconds for average and thirty (30) seconds for the fifth set round on the meta strips provision. The contestant shall start writing after the word <i>abzabab</i> and immediately raise their meta strips after the buzzer.The scores shall be summed up after each round.In case of appeal, the contestant may raise the question/clarification immediately after the team before the next word is read. Queries/clarifications done after the meta strips shall not be entertained.The top three (3) contestants with the highest points win. In case of a tie, time they word shall be given and the first contestant to give the correct spelling shall be declared the winner.
II. Resource Requirements	<p>Materials:</p> <ul style="list-style-type: none">Office supplies (meta strips, permanent marker and envelope); beep/buzzer; tally sheets; tables and chairs for teams

Signature of official



2019 Language Skills Competition
(A Showcase of Talent and Skills in Special Language Learning)

DepEd

2. Braille and Sign Language Skills Competition

COMPONENT AREA	Braille & Sign Language Skills Competition
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	Braille & Sign Language Quiz Whiz
NO. OF CONTSTANT/S	One (1) for Braille per Region One (1) for Sign Language per Region
COMPONENT AREA	20 seconds in all categories. Braille Quiz Whiz is participated by learners with visual impairment. Questions will be read by the quiz master. Answers will be written in Braille and translated by the official translator. Sign Language Quiz Whiz is participated by learners with hearing impairment. Questions will be read by the quiz master and official sign language interpreter. Answers will be written in answer sheets provided.
Description	
I. Events Rules and Mechanics	
1. Each region shall have one (1) contestant for Braille and one (1) contestant for Sign Language.	
2. Questions shall cover Philippine politics, literature, culture and rights of Persons with Disabilities (PWDs).	
3. Questions shall be categorized as Easy (1 point), Average (2 points), Difficult (3 points) and Chucker (only for tie-breaking purposes).	
4. Questions shall be read twice by the quiz master and twenty (20) seconds shall be allotted to all categories. At the "GO" signal, contestants shall start writing their answers.	
5. Contestants who get the top three (3) scores shall be declared winners. In case of a tie, clincher questions shall be answered within twenty (20) seconds until a winner is determined.	
6. However, in case of appeal, the official coach of the contestant shall raise it to the board of judges before the next question is read by the quiz master. Decision of the judges is final and irrevocable.	
7. Answer sheets will be provided by the NTWG. However, contestants for Braille Quiz Whiz should bring their own Braille materials.	
8. Only the official Sign Language interpreter is allowed to make any sign language.	
9. Sign language interpreter/s and Braille translator/s shall be designated/provided by the NTWG.	
II. Resource Requirements	
Materials:	
a. Braille Paper	
b. Stylus and Slate	
c. Projector/Laptop	
d. Office supplies (mask straps, pen/marker and envelope)	
e. Buzzer with light (for Sign Language)	
f. Buzzer (for Braille)	

Human resource/s:

- Five (5) Sign language interpreters from the host region
- Five (5) Braille translators from the host region
- Three (3) Judges for Braille Quiz Whiz
- Three (3) Judges for Sign Language Quiz Whiz
- Two (2) Time Keepers from the host region