

Republic of the Philippines Department of Education Region IX, Zamboanga Peninsula SCHOOLS DIVISION OF ZAMBOANGA DEL NORTE

RECORDS SECTION
DepED, Division of Zambo. Norte

NOV 2 2018
Date: By:

Dipolog City 7100

Advisory No. 2018

November 13, 2018

In compliance with DepEd Order No. 8 s. 2013
This Advisory is issued for the information of DepEd Officials, School Heads,
Teachers, Students and Pupils, as well as the concerned public

To:

All Concerned Personnel

This division

From: The Office of the Schools Division Superintendent

Musical Play Entitled "GABRIELA SILANG" By Tan-Aw Productions

Tan-aw Production, Inc., on its 10th year anniversary presentation will showcase the grandest historical-musical stage play entitled **Gabriela Silang** on February 9, 2019 at Zamboanga Del Norte Convention and Sports Center, Dipolog City (see attached).

The play will highlight the life and heroism of Silang couple, especially Gabriela's determination to liberate her people.

The entrance fee is P 150.00 and participation shall be on their personal expense.

For information and guidance.

PEDRO MELCHOR M. NATIVIDAD, CSEE Schools Division Superintendent



TAN-AW PRODUCTION

Contact No.: 0921-668-5524 / 0999-686-4775 B-75 L-58 Ibalon St., Greater Lagro, Quezon City E-Mail: tan aw production@yahoo.com

PEDRO MELCHOR M. NATIVIDAD Schools Division Superintendent

DEPED Division of Zamboanga del Norte, Capitol Drive, Estaka, Dipolog City

Dear Sir:

Greetings!

TAN-AW PRODUCTION, Inc., on its 10th year anniversary presentation will bring grandest historical-musical stage play production for the season 2018-2019. The play entitled GABRIELA SILANG highlights about the Filipino revolutionary leader best known as the first female leader of a Filipino movement for independence from Spain.

GABRIELA SILANG will be showcased on FEBRUARY 9, 2019 (Saturday) at ZAMBOANGA DEL NORTE CONVENTION & SPORTS CENTER, Dipolog City. It will be presented by company of professional theater actors from metro manila. It is in the best interest of our students to know the life and heroism of Silang Couple especially Gabriela's determination to liberate her people.

With the support of your good office, Tan-Aw production was able to showcase **SPOLIARIUM** (a historical play) at the above-mentioned venue last January 28, 2017 which garnered numerous audience appreciation for the aesthetics and educational value of the said musical stage play. Now, we will bring our newest play for our beloved viewers to appreciate theater as a new medium of learning and entertainment. Also the life and works of our unsung hero; Gabriela Silang; will definitely amazed and inspires everyone.

You may view the teaser and pictures of our musical play on our Facebook fanpage, just search Tan-Aw Production Inc.

In line with this, we would like to request your good office to kindly support us in the endorsement of this worthy endeavor by providing us a recommendation of this event so that the student may be able to witness the above-mentioned play. We assured that the play are highly educational for the benefit of our beloved students and it comply with the principle of THEATER IN EDUCATION.

Should you want to discuss further with us about this matter, we are pleased to come by at your office or you may contact us at this mobile number 0921-668-5524.

Hoping for your kind consideration about this matter. Let us built a healthy and progressive community with young talented people having harmonious art. Thank you and God bless.

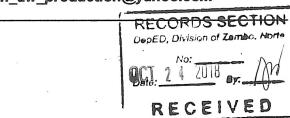
thorn the Pulson

"Buhayin natin ang Sining Pangtanghalan sa puso at isip ng kabataan..."

Respectfully yours.

ENGELBERT F. PACULANANG President/Program Director

"Through Vision, We Fulfill Dreams..."





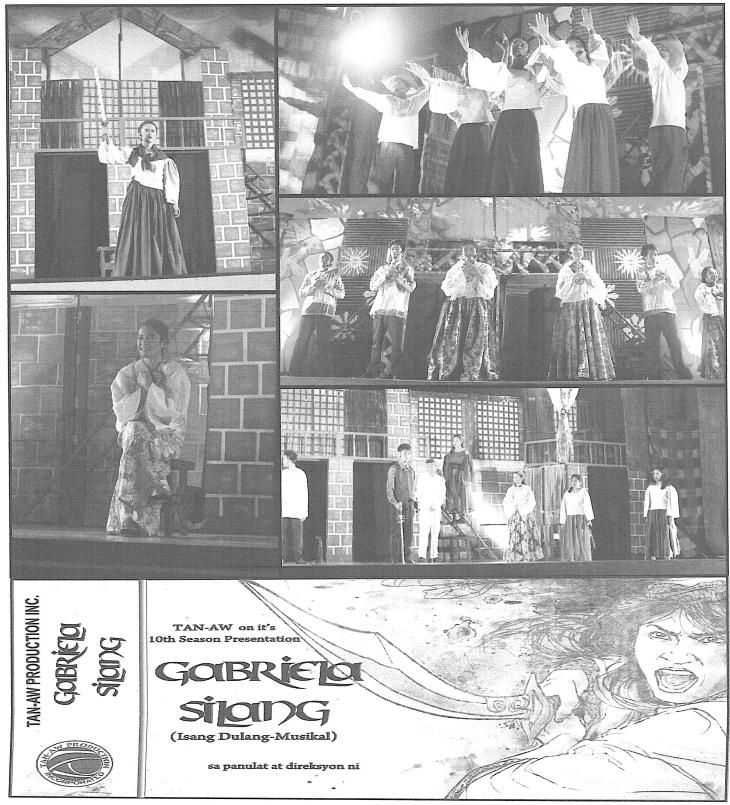








Ipinakilala sa inyo ang unang babaeng bayani ng Pilipinas na si GABRIELA SILANG at ang kanyang talambuhay. Makikita sa dulang historical-musikal na ito ang kultura, pamumuhay gayundin ang mga sistema na pina-iiral sa lipunan ng mga Pilipino sa unang yugto ng panahon ng pananakop ng mga Kastila. Layunin nito ipukaw sa diwa ng manunuod ang kahalagahan ng kasaysayan at ang gampanin natin sa pag-unlad ng bayan. Nakakadagdag interes sa dula ay ang mga makukulay na kasuotan at disenyo ng ilaw, higit ang mga orihinal na composisyon ng musika at choreo ng sayaw na isang medium na kinagigilawan ng mga kabataan ngayon. Ang istorya, konsepto at lenguahe ay angkop sa lahat ng antas ng manunuod (General Patronage) kung saan ang dula ay tumatakbo humigit kumulang dalawang oras (2 Hours).





THE STORY OF TAN-AW

"Love Art in Yourself, Not Yourself in Art..." - Konstantin Stanislavski

Tan-Aw Production Inc., founded by Mr. Engelbert F. Paculanang, is a non-profit theater art organization duly recognized by Security and Exchange Commission was established on November 08, 2008. The said group already engaged in community theater development program since 2003 under the name of Actor's Community Theater. A group of young generation committed to artistic excellence that aims to uplift moral and social transformation by means of theater as well as art appreciation. Tan-Aw has lived by this principle as it continues to serve people around them in the best way they can. It continues to highlight theater while never taking for granted that the art it produces and teaches always serves a greater purpose.

Most of the members at early times were alumni of different high schools here in Quezon City and it started by helping students and out-of-school youth to become stage play artist and facilitate community theater empowerment program by means of seminars and workshops. They conducted their activities in parks, houses of friends and school's function room since they do not own any formal venue. The group progresses through years until it was formalized and legalized as a theater company under new name, Tan-Aw Production Inc., with the aim to widen the scoop of our advocacy to rekindle theater for youth and to produce excellence in theater production.

Through the years, Tan-Aw continues to develop their members, associates and cultural leaders as it brings experimental and modernized way of showing beauty of Philippine culture and lifestyle. Tan-Aw has written, translated, adapted, and performed more than 100 plays and has facilitated hundreds of workshops that help shaping our Philippine theater together with other theater company with same advocacies as well.

Today, Tan-Aw, having a home-office here in Greater Lagro of Quezon City and with the help of Lagro Administration as well as Barangay Chairman Renato Galimba, continues their mission to serve best functional way especially in the field of theater and performing arts. They also offer mobile shows for schools and communities in Metro Manila and the provinces. These shows tackle youth and children development, education enrichment and high-end artistic presentation. With the support and funds they gathered, Tan-Aw provides free workshops and training to students and talented individuals, having outreach program for indigent people, making community one-act plays that promotes theater for everyone and organizing programs that promotes Philippine tourism, culture and arts.

Tan-Aw envisions that its dream for the people and society to value Theater as an instrument for greater good will be fulfilled someday. Tan-Aw Production Inc., a family which believed that life should be enjoyed living with all the artistic expression evolving around it and the world is a stage where creative learning are experienced. Tan-Aw is all about passion, art and sharing.

1 SFASOF

GABRIELA SILANG

ISANG DULANG-MUSIKAL

sa panulat at direksyon ni
ENGELBERT F. PACULANANG

visit us: Tan-Aw Production Inc. @ Facebook.com or www.tanawproduction.webs.com