



Republic of the Philippines  
DEPARTMENT OF EDUCATION  
Region IX, Zamboanga Peninsula  
SCHOOLS DIVISION OF ZAMBOANGA DEL NORTE  
Dipolog City



DEPARTMENT OF EDUCATION  
DIVISION OF ZAMBO. DEL NORTE  
DIPOLONG CITY 7100

MEMORANDUM

To : Public Schools District Supervisor  
School Principals/Heads of Public Elementary Schools  
District MEP Coordinators  
District ALS Implementers  
MEP Teachers  
All Other Concerned

From : OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

Subject: 4<sup>th</sup> DIVISION MADRASAH EDUCATION PROGRAM (MEP)  
MUSABAQA (SKILLS EXHIBITION) 2018

Date : September 6, 2018

RELEASED  
SEP 10 2018  
NAME / SIGNATURE  
DATE

1. DepEd is anchored on the Global commitment on Education for All children to provide access to quality education, all children are right-holders and must be given the opportunity to learn, irrespective of race, color, religion or culture.
2. In order to recognize the academic performance of the MEP pupils in the mainstreamed subjects, the Arabic Language and Islamic Values, and giving them the chance to show their skills and talents, the Schools division of Zamboanga del Norte will conduct the 4th DIVISION MEP MUSABAQA (SKILLS EXHIBITION) 2018 with the theme, "**Respect the Equal Rights and Opportunities of Muslim Learners Towards Sustainable Peace**" on October 2-3, 2018, with the following purposes stated under:
  - a. provide the MEP learners with the Appropriate and relevant opportunities through competition;
  - b. showcase various products and performances as evidence of the MEP pupils' learning;
  - c. strengthen and upgrade the MEP pupils level of competence in facing life's challenges;
  - d. reinforce support of administrators, key officials, parents and communities to the MEP

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3. The guidelines and forms needed for the conduct of the MUSABAQA are contained in the following enclosures;
  - a. Enclosure No. 1- General Guidelines on the Conduct of the 4th Division MUSABAQA (Skills Exhibition)
  - b. Enclosure No. 2- Guidelines for the Ranking and placement of the 3 Over-all Winners
  - c. Enclosure No. 3- Specific Guidelines per category; and
  - d. Enclosure No. 4- Entry Form
4. CLUSTER-DISTRICTS MUSABAQA shall be conducted on September 25, 2018, adopting the mechanics of the five (5) categories of the 4th DIVISION MEP MUSABAQA attached to this memorandum.
5. The Cluster-Districts are identified as follows:
 


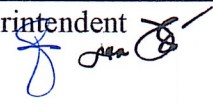
**CLUSTER-DISTRICTS 3- Sindangan Central**  
**CLUSTER-DISTRICTS 4- Bacungan, Salug I & II, Liloy I & II, Godod, & Kalawit**  
**CLUSTER-DISTRICTS 5- Gutalac, Labason, Baliguian, Siocon, Sirawai & Sibuco**
6. The 4<sup>th</sup> DIVISION MUSABAQA consists of the following categories with the identified participants and persons concerned:

CATEGORY	PARTICIPANTS	OFFICIALS
<b>1. Harf Touch</b> (National/Regional/Division Level)	1 participant (male or female), 6-8 yrs. Old <b>during the time of NFOT</b> & 1 coach	<b>Chairman :</b> Maji A. Kasim <b>Member:</b> Al-Sali Gumaga
<b>2. Arabic Language Spelling -Imla</b> (National/Regional/Division Level)	1 participant (male or female), 9-11 yrs. Old <b>during the time of NFOT</b> & 1 coach	<b>Chairman :</b> Jabbar D. Sappal <b>Member:</b> Salih J. Narvacan
<b>3. Islamic Values Education Quiz Bee</b> (Division Level)	ALIVE Levels III, 1 participant (male or female), 9-11 yrs. Old & 1 coach	<b>Chairman :</b> Janodi H. Dapii <b>Member:</b> Abdulaziz Arabi
<b>4. Qur'an Memorization -Hifdhul Qur'an</b> (Division Level)	ALIVE Level II, 1 participant (male or female), 7-9 yrs. Old & 1 coach	<b>Chairman :</b> Abdul Aziz Minanga <b>Member:</b> Abdulkarim Putal
<b>5. Oration – Naseeha</b> (Division Level)	ALIVE Level III,IV,V & VI, 1 participant (male or female), 9-12 yrs. Old & 1 coach	<b>Chairman :</b> Allan W. Ahmad <b>Member:</b> Halaron D. Nabua



7. The participants to this activity are expected to participate in the Opening Parade and Opening Program at Fatima Gymnasium, Liloy at 2:00 PM. Identified working committees and selected participants from Cluster-Districts 5 (Labason, Baliguian, Siocon, Sirawai and Sibuco) are advised to proceed to Salug Central School (Salug I District) at 5 PM on October 2, 2018 for the Pre-Planning activity, stage decorations and early accommodation.
8. Each winner should bring documents duly signed by the Public Schools District Supervisor, District MEP Coordinator and School head certifying that their contestants are officially enrolled for SY 2018-2019 (*see attached Entry Forms*). Coaches shall submit the official list and MUSABAQA Entry Forms of their respective delegations to the Chairman of each MUSABAQA Category on October 2, 2018 for screening.
9. Expenses incurred of the Division MEP Coordinator, Division Technical Working Committees and Category Officials such as boarding and lodging, prizes, supplies, and materials, transportation, foods, accommodation and other supplemental expenses shall be charged against Division Program Support Fund (PSF), while the conduct of orientation of MUSABAQA Mechanics, travelling, and other related expenses of Division MEP Coordinator, Division Technical Working Committees, Category Officials ,coaches and contestants shall be charged to School MOOE/Local Funds subject to the usual accounting and auditing rules and regulations.
10. For immediate and widest dissemination to all concerned is hereby desired.

Attached as stated.

  
**PEDRO MELCHOR M. NATIVIDAD, CSEE**  
Schools Division Superintendent 

## Enclosure 1

### **General Guidelines on the Conduct of the 4th Division MUSABAQA**

#### **(Skills Exhibition) 2018**

1. The Skills Exhibition is open to all learners attending MEP Classes in the Public Schools.
2. Participants should have registered and complied with the following requirements prior to the activity.

Certification as Winner  
Parent's Consent  
NSO Birth Certificate  
Accomplished Entry Form  
Form 137  
Medical Certificate and  
School ID

3. Any participants who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity.
5. The participants shall be given a control number to conceal the Cluster-Districts they represent.
6. The top 3 regions shall be awarded with a plaque of recognition.
7. Only official coaches can file an appeal to the Grievance Committee
8. The decision of the judges is final and irrevocable.

## Enclosure 2

### **Guidelines on the Computation of Ranking and Placement of Over-All Winners**

1. There will be 1st, 2nd and 3rd place to be awarded to overall winners.
2. Placement will be determined by ranking score. The total score will be ranked according to the place they fall within each individual category.

2.1 Ranking points are as follows;

For Individual Categories  
1st place: 3 points  
2nd place: 2 points



3rd place: 1 point

For Team Categories with 2 participants per Cluster-Districts

1st place: 6 points

2nd place: 4 points

3rd place: 2 points.

For Regional Booth and Islamic Song

1st place: 18 points

2nd place: 12 points

3rd place: 6 points

**Illustration below shows the ranking points per category**

CATEGORY	No. of Participants	Ranking Points		
		1 <sup>st</sup> Place	2 <sup>nd</sup> Place	3 <sup>rd</sup> Place
Harf Touch	1	3	2	1
Arabic Language (Spelling)	2	6	4	2
Islamic Values Education (Quiz Bee)	3	9	6	3
Qur-an Memorization (Hifdhul Qur-an)	1	3	2	1
Oration (Naseehah)	1	3	2	1

2.2 The top 3 Cluster-Districts with the highest number of points earned shall be declared First Place, Second Place and Third Place Winners respectively.

2.3 In case of tie in total points, then both will be awarded the placement.

### Enclosure 3

#### Specific Guidelines per Category

##### A. Harf Touch (Chairman: Maji a. Kasim)

<b>Description</b>	Harf Touch is a skills exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter being taught to the learner.
<b>Objectives</b>	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"><li>1. Identify and recognize Arabic letters through touching with speed and accuracy within the allotted time;</li><li>2. Pronounce the letters correctly; and</li><li>3. Enhance familiarization of the Arabic letter through cognition and psychomotor.</li></ol>
<b>Materials</b>	<ul style="list-style-type: none"><li>• Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to produce the precise measurement</li><li>• Eye mask</li><li>• Table and chair where Arabic letters will be placed</li><li>• Lapel or microphone</li><li>• Stop watch</li><li>• Bell/Buzzer</li><li>• Tally board and marker</li><li>• Tally sheets/pen/pencil</li></ul>

#### 1. Mechanics

- 1.1 There shall be one (1) participant, ages six to eight (6-8) years old (male or female) during the time of competition (NFOT).
- 1.2 During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- 1.3 The participants identify the letters within one minute. The facilitator mixes the 28 letters as they take their turns.



- 1.4 There shall be one (1) timekeeper/buzzer, one (1) recorder/tabulator, one (1) tabulator and three (3) panel of judges.
- 1.5 Timekeeper will signal the start and the end of time allotted for each participant.
- 1.6 The judges will determine the number of the letters correctly identified.
- 1.7 The judges will validate and tally the scores.
- 1.8 Panel of judges shall confirm the number of the correct responses.
- 1.9 The three participants with the highest number of correctly identified letters within one minute shall be declared as the winners. There will be first, second and third placers. In case of tie, the participant with the shortest time used to identify the letters accurately shall win the place/rank from which they tied.

## 2. Criteria for Judging

One point is given for every letter correctly identified.

### B. Spelling (Chairman: Jabbar D. Sappal)

<b>Description</b>	Arabic Spelling Exhibition is one of the exciting features for the Muslim learner to showcase their listening and writing skills in Arabic Language by means of forming words from letters.
<b>Objectives</b>	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> <li>1. <b>Spell Arabic words quickly, accurately and with comprehension; and</b></li> <li>2. Write the words correctly in its nuskhah and cursive form with complete vowels</li> </ol>
<b>Materials</b>	<ul style="list-style-type: none"> <li>• 12x18 White Board</li> <li>• White Board Marker &amp; Eraser</li> <li>• Bell/Buzzer</li> <li>• Tally Sheets</li> <li>• Tables and Chairs for teams</li> </ul>

## **1. Mechanics**

- 1.1 There shall be one (1) participant, ages nine to eleven (9-11) years old (male or female) during the time of competition (NFOT).
- 1.2 The spelling exhibition shall be categorized into three (3) rounds, namely easy, average and difficult
- 1.3 The medium of instruction to be used is Arabic language.
- 1.4 There shall be ten (10) words for each category, 3 syllables for easy, 4 syllables for average and 5 syllables for difficult round.
- 1.5 Each word shall be read twice, the participants shall write their answer in nuskhah in cursive form with complete vowel. In ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the whiteboard provided. The contestants shall start writing after the word “uktuba and immediately raise their whiteboard after the buzzer.
- 1.6 The scores shall be summed up after each round.
- 1.7 The three team participants with the highest points win. They will be declared first, second and third placers. In case of tie in any of the top of three ranks, clincher word shall be given by board of judges. The first team to give the correct spelling of the word wins the place/rank from which they tied.
- 1.8 Only the contestant may raise an appeal. It should be done before the next word is read.

## **2. Criteria for Judging**

- 1.1 Scoring shall be based on the following:

Easy	1 point
Average	2 points
Difficult	3 points



### C. Islamic Values Quiz (Chairwoman: Janodi H. Dapii)

<b>Description</b>	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
<b>Objectives</b>	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none"><li>1. Demonstrate the mastery level on the content of Islamic Values Education; and</li><li>2. Display the value of unity, and sportsmanship among Muslim learners.</li></ol>
<b>Materials</b>	<ul style="list-style-type: none"><li>• Show-me whiteboard</li><li>• Marker &amp; Pen</li><li>• Timer</li><li>• Bell/Buzzer</li></ul>

#### 1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to eleven (9-11) years old from ALIVE level III. (male or female).
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.
- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the Easy, Average and Difficult rounds is in Islamic Values level III textbook, and including clincher round.
- 1.6 Each of the questions shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The team then will write their answer in

the whiteboard within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.

- 1.7 When the time is up, the timekeeper rings the bell/buzzer. The team then shall stop answering and show their answer to the proctor by raising their show-me board.
- 1.8 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.9 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.10 The three teams with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.11 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up.

#### **D. Qur'an Memorization - Hifdhul Qur'an (Chairman: Abdul Aziz Minanga)**

<b>Description</b>	The exhibition will showcase the memorization skills of the learners. It is composed of three rounds (easy, average & difficult). The chapters from the Holy Qur'an will be used as the material in the contest as it is the source of culture, tradition and practices which is acceptable to all Muslims.
<b>Objectives</b>	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none"> <li>1. Identify the chapter (surah);</li> <li>2. Complete the missing verse (ayah); and</li> <li>3. Recite the memorized chapter (surah) in tawassut following the rules of tajweed.</li> </ol>
<b>Materials</b>	Verses from Holy Qur'an (Rasmul Uthmaniy)

#### **1. Mechanics**

- 1.1 There shall be one (1) participant, ages seven to nine (7-9) years old from ALIVE level II (male or female).
- 1.2 The coverage of the exhibition includes Surah Al-Maun, Al-Quraysh, Al-Feel, Al-Humazah, Al-'Asr, At-Takathur, Al-Qari'ah and Al-'Adiyah. Each surah shall be drawn by the assigned committee.
- 1.3 The skills exhibition will consist of easy, average and difficult rounds.



- 1.3.1 For easy round, the judge will read the verse of the Holy Qur'an. The participant will identify the surah.
- 1.3.2 For the average round, the participant shall supply the missing phrase of the verse after being read by the judge.
- 1.3.3 For the difficult round, the participant will recite the whole surah given by the board of Judges.
- 1.4 The three participants with the highest scores shall be declared first place, second place and third place.
- 1.5 In case of tie in any of the top of three ranks, clincher surah shall be given by board of judges to determine the winner in the place/rank from which they tied.

## 2. Criteria for Judging

<b>Easy</b>	<b>20pts.</b>
<b>Average</b>	<b>30 pts.</b>
<b>Difficult</b>	<b>50 pts.</b>

## 3. Rubrics

### 3.1 Easy

Criteria	20 Points
Correct Response	20
Partially correct, incomplete response	15
Incorrect response	10
No Response	5

### 3.2 Average

Criteria	30 Points
Fully memorized	26-30
Mostly memorized, occasional pause to recall	15-25
Partially memorized, frequent pauses to recall	6-14
Partially memorized & prompting often to recall	1-5

### 3.3 Difficult

Criteria	50 Points			
Mastery	Limited 5-11 pts.	Some fluency 12-18 pts.	Good, Shows enthusiasm 19-20 pts.	Well- developed, Delivered appropriately with great enthusiasm (25pts.)
Pronunciation	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-10 pts.	Very clear 10 pts.
Voice Clarity	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Stage Presence	Poor 0-1 pts.	Fair 2-3 pts.	Good 4-5 pts.	Excellent 5 pts.

## JUDGING SHEET

Qur'an Memorization (Hifdhul Qur'an)

Contestant No.	Easy	Average	Difficult Round				Total	Rank
			Pronunciation 25%	Mastery 40%	Voice Clarity 25%	Stage Presence 10%		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								



18								
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Name and Signature of Judge

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Name and Signature of Judge

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Name and Signature of Judge

#### **E. Oration/Speech - Naseehah (Chairman: Allan W. Ahmad)**

<b>Description</b>	An orations is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, to persuade and to entertain.
<b>Objectives</b>	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none"> <li>1. Deliver the topic and express the thoughts relevant to their culture, traditions and practices; and</li> <li>2. Demonstrate understanding and appreciation on the chosen topic by showing the proper emotions during the delivery.</li> </ol>
<b>Materials</b>	<ul style="list-style-type: none"> <li>• Three (3) copies of oratorical piece</li> <li>• Microphone with stand</li> <li>• Muslim attire (Jubah/Thawb); with head hijab and tutob</li> <li>• Stop Watch</li> <li>• Bell/Buzzer</li> </ul>

#### **1. Mechanics**

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from levels III, IV, V or VI (male or female).
- 1.2 The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3 In the first bell, the participant shall get ready. In the second bell, the participant shall start the “Muqaddimah” (Introduction). In the third bell, the participant may to stop

as he/she already consumed the minimum number of minutes or to continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.

- 1.4 The participant may choose the English or Tagalog as a medium of delivery.
- 1.5 “Adillah” (evidences) from the Qur’an and Hadith should be recited in Arabic Language.
- 1.6 The participant shall provide the copy of the oratorical piece to board of judges.
- 1.7 The oration shall not, in whole or in part, express or impliedly, subvert the principles of Democracy nor offend any religion, sect or creed, nor violate neither the standards of decency nor the laws on libel and oral defamation.
- 1.8 There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

## **2. Criteria for Judging**

The criteria for judging the contest will be based on substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.

### **1. Substance - 50%**

- \_ Relevance of the Topic or Focus on the Theme
- \_ Originality/Creativity
- \_ Rhetorical Organization
- \_ Grammar

### **2. Delivery - 40%**

- \_ Quality of Voice
- \_ Diction
- \_ Fluency/Mastery of the Speech
- \_ Pronunciation

### 3. Stage Presence - 10%

- \_ Stage Poise
- \_ Gestures
- \_ Appropriate Use of the Stage

<b>Description</b>	The Logo Making will produce a simple and a full vocabulary of symbols to convey an immediate identity of Madrasah Education Program (MEP).
<b>Objectives</b>	This exhibition category aims to enhance the innovativeness and creativity among MEP learners in the country through Visual Arts.
<b>Materials</b>	<ul style="list-style-type: none"><li>• ¼ size Illustration Board</li><li>• Pencil (Mongol 2) &amp; Eraser</li><li>• Pentel Pen (Black and Blue)</li><li>• Sharpener</li><li>• Ruler</li><li>• Scissor</li><li>• Glue</li><li>• Cray pass (12 pcs in a box)</li></ul>



**Enclosure 4**



**4th Division MUSABAQA (Skills Exhibition) 2017  
Salug Central School, Salug I District  
October 3, 2018**



**ENTRY FORM**

Cluster-District: \_\_\_\_\_ Coach: \_\_\_\_\_

Category: \_\_\_\_\_

NAME	SCHOOL & ADDRESS	AGE	ALIVE LEVEL

Recommending Approval:

\_\_\_\_\_  
School Head

\_\_\_\_\_  
District MEP Coordinator

\_\_\_\_\_  
Public Schools District Supervisor

Attachment to this division Memorandum No. \_\_\_\_, s. 2018.



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
 Region IX, Zamboanga Peninsula  
**SCHOOLS DIVISION OF ZAMBOANGA DEL NORTE**  
 Dipolog City



**4th DIVISION MADRASAH EDUCATION PROGRAM (MEP)**  
**MUSABAQA (SKILLS EXHIBITION) 2018 TECHNICAL WORKING**  
**COMMITTEES AND CATEGORY OFFICIALS**

NAME	POSITION/OFFICE	RESPONSIBILITIES
VIRGILIO P. BATAN, JR	ASDS	SDO Monitoring Team
FILMA B. CATALAN	ASDS	SDO Monitoring Team
DR. LILIA E. ABELLO	CHIEF-CID	SDO Monitoring Team
DR. LEYNIE BOY BELLINO	EPS Math Secondary/ALS	SDO Monitoring Team
YUSOPH A. DAUH	EPS II – ALS / SDO	Division MEP Coordinator
EVRO NASIR MULOC	HT III, Mucas ES, Salug I	<b>GRIEVANCE COMMITTEE/</b> MEP Implementing School Heads
CERAD BANGGOT	ESP I, Limbonga ES, Godod	
CESAR BORGONIA	HT II, Candelaria ES, Liloy II	
SEJOR TAMALA	HT III, Lanawan ES, Salug I	
MAJI A. KASIM	MEP Teacher, Palandok ES	<b>CATEGORY OFFICIALS</b>  Harf Touch Arabic Language Spelling Islamic Values Quiz Bee Qur'an Memorization Contest Oration (Nasheeha)
ALSALI GUMAGA	MoT ALS-ALIVE, Sirawai	
JABBAR D. SAPPAL	MEP Teacher, Salug CS	
SALIH J. NARVACAN	MEP Teacher, New Salvacion ES	
JANODI H. DAPII	DALSC ALS-ALIVE, Sirawai	
ABDUL AZIZ ARABI	MEP Teacher, Imam Jamahali ES	
ABDULAZIZ MINANGA	MEP Teacher, Banuangan ES	
ABDULKARIM PUTAL	MEP Teacher, Limboanga ES	
ALLAN W. AHMAD	MEP Teacher, Bucana ES	
HALARON D. NABUA	MoT ALS-ALIVE, Siocon	
MUTCHA AMILUSIN	MEP Teacher, Caracol ES	<b>DIVISION</b> <b>TECHNICAL WORKING GROUPS</b>
MINDALYN ARIP	SPED Teacher III, Sindangan PDS	
SUMAYYA ABUBAKAR	MEP Teacher, Sindangan PDS	
HANISA C. TAMIN	MoT ALS-ALIVE, Salug II	