



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region IX, Zamboanga Peninsula
SCHOOLS DIVISION OF ZAMBOANGA DEL NORTE
Dipolog City 7100

RECEIVED

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DATE

DIVISION MEMORANDUM

No. 247 s. 2017

To : Assistant Schools Division Superintendents
Chief, Education Program Supervisors
Education Program Supervisors
Education Program Specialist II, ALS
Public Schools District Supervisor
School Principals/Heads of Public and Private Elementary and Secondary Schools
All Others Concerned

From : **PEDRO MELCHOR M. NATIVIDAD, CSEE**
Schools Division Superintendent

Subject: **2017 DIVISION INTEGRATED COMPETITIONS**

Date : July 18, 2017

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1. The Schools Division of Zamboanga del Norte, through the Curriculum Implementation Division (CID), will be holding the **2017 DIVISION INTEGRATED COMPETITIONS (DIC)** on October 12 – 14, 2017 at Sindangan National Agricultural School, Sindangan, Zamboanga del Norte.
 2. The Division Integrated Competitions aims to:
 - Provide opportunities for learners to showcase their talents in the following subject areas: Language, Mathematics, Science, Arts, Social Studies, Technology and Livelihood Education (TLE) and Madrasah Education (ALIVE) through an exhibition of their products and performances;
 - Intensify Alternative Learning System and Literacy Coordinating Council Programs in the Schools Division;
 - Prepare for the 2017 Regional Integrated Competitions and other higher related competitions; and
 - Create intellectual camaraderie and sportsmanship among participants.

3. The Division Integrated Competitions will have the following events:

DATE & TIME	EVENTS	VENUE
10/12/17 @ 7:30 – 12:00	Arrival, Registration and Solidarity Meeting	SNAS Gymnasium
10/12/17 @ 12:00 – 1:00	Lunch Break	
10/12/17 @ 1:00 – 5:00	Opening Parade and Program	SNAS Gymnasium
	Contest/Exhibition Proper	
10/12-14/ @ 7:30 -5:00	Division School Press Conference	SNAS
10/12-14/ @ 7:30 -5:00	Division Festival of Talents	SNAS
10/12-14/ @ 7:30 -5:00	Science Technology Fair	Sindangan NHS
10/13-14/ @ 7:30 -5:00	Mathematical Olympiad	Sindangan PDS
10/13-14/ @ 7:30 -5:00	- Alternative Learning System (ALS) and Literacy Coordinating Summit -Division MUSABAQAH(Skills Competition)	Mandih Central School
10/13-14/ @ 3:00 -5:00	Awarding and Closing Ceremony	SNAS

4. "Bayle sa Kalye" category will be performed and be contested during the opening parade and program.
5. Mechanics and guidelines and rules are contained in the following enclosures, viz:
 - a. Enclosure 1 – 2017 Division School Press Conference Guidelines and Preparatory Activities.
 - b. Enclosure 2 – 2017 Division Festival of Talents Mechanics and Guidelines.
 - c. Enclosure 3 – 2017 Division Science and Technology Fair Guidelines.
 - d. Enclosure 4 – 2017 Division Mathematics Olympiad and Preparatory Activities.
 - e. Enclosure 5 – 2017 Division MUSABAQAH (Skills Exhibition) Guidelines and Preparatory Activities.
6. No registration fee will be collected from the participants. The medals, supplies, rentals, meals, snacks and travel expenses for the Division Technical Working Committee and other miscellaneous expenses shall be charged against Division MOOE Funds while the board and lodging, travel and other incidental expenses of the participants shall be charged against respective School/SEF/Local Funds and other sources, all subject to the existing accounting and auditing rules and regulations.
7. For immediate and widest dissemination to all concerned.

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Guidelines for the 2017 Regional Festival of Talents (RFOT)

A. Participants

1. The participants of the 2017 Regional Festival of Talents will showcase their best products and performances in the different events as an evidence of their learning in the different learning areas;
2. Participation is open to Junior and Senior High School students currently enrolled in public or private secondary schools for SY 2017-2018 (please refer to specific guidelines per event);
3. A student is only allowed to participate in one (1) event/skills exhibition during the Regional Festival of Talents.
4. The **official number of delegation per event for each division** is broken down as follows:

Event/Area for Skills Exhibition	Student	Teacher Coach	Div. Coord.	Total	Head of Delegation
Technolympics	19	14	1	34	1
Sining	41	8	1	50	
PopDev	4	4	1	9	
Tagisan ng Talento	5	2	1	8	
Foreign Languages	c/o Zambaonga City Division				
102 per div. x 8 divisions = 816 pax					

5. Participating teachers and supervisors are enjoined to attend the parallel sessions to be conducted by the host division during the Regional Festival of Talents, especially when the students are having their skills exhibition.

B. Skills Exhibition Entries at the Regional Level

1. Only one (1) entry per event per division shall be accepted at the regional level;
2. Based on the specific guidelines of each event, the division shall conduct a preliminary screening or selection process to ensure the quality of all entries at the regional level.
3. The screening or selection process to determine entries at the regional level shall be conducted based on the following suggested schedule:
 - School Level - July-August
 - Division Level - September
 - Regional Level - October

C. Regional Level Awards

1. Only the top 3 regional record holders of each event in the different skills exhibitions shall be declared. However, should there be no qualified holder based on the criteria and as recommended by the board of judges, no record holder shall be declared;
2. The top 3 record holders per event shall each receive a regional certificate of recognition and medal/s, however trophies will be awarded for the over-all regional winners.
3. The teacher-coach/trainer/adviser of the top 3 record holders shall each receive a regional certificate of recognition.

D. General Orientation/Briefing

1. A day before the skills exhibition proper, there will be a general orientation of all division head of delegations or representatives regarding the events of the different skills exhibition;
2. After the general orientation, coaches/trainers of each event will have a briefing with the event administrator/facilitator/coordinator/focal person on the mechanics and other details of the specific skills exhibition. The venue of the orientation will be announced during the registration of official participants;
3. All clarifications, issues and concerns regarding the Regional Festival of Talents shall be addressed during the orientation. Any concerns raised during the actual skills exhibition shall not be entertained unless they are valid and necessary;
4. Distribution of needed supplies and materials, if applicable to the event, shall be done at the venue. Hence, participants are enjoined to be at the venue an hour before the start of the skills exhibition; and
5. Participants are encouraged to visit the venue of the event a day before the actual skills exhibition.

E. Mechanics for Judging the Skills Exhibition

1. The products and performances of participants in all events shall be judged by three members of the board of judges composed of regional officials and one expert/practitioner from accredited institution;
2. The score of the three judges in any event shall be computed to determine the **AVERAGE** of each participant/team. The average score shall be the basis for ranking the products/performances of participants to determine the top 3 record holders;
3. Tabulation, consolidation and review of all results shall be done by a committee composed of one specialists, chair of the board of judges, and two (2) representatives from the host;
4. The final results shall be reviewed by the members of the board of Judges before they affix their signatures to the summary sheet.

5. In case of a tie, triple tie or a quadruple tie, the participant who finished with the shortest/fastest time will be declared as the "Record Holder." In the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final.

**Revised Implementing Guidelines for the 2017
Skills Exhibition for Regional Technolympics**

A. Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the **Technolympics** are the following:

Areas for Skills Exhibition	No. of Participants	Time Allotment
Industrial Arts		
1. Automotive Servicing	2	4 hrs.
2. Electronics Product Assembly & Servicing	1	4 hrs.
3. Electrical Installation & Maintenance	1	4 hrs.
Home Economics		
1. Cookery	2	3 hrs.
2. Dressmaking	2	4 hrs.
3. Beauty Care	1	3 hrs.
Agri-Fishery Arts		
1. Food (Fish) Processing	1	3 hrs.
2. Food (Fruit) Processing	1	4 hrs.
3. Landscape Installation & Maintenance	2	4 hrs.
ICT		
1. NFOT Webpage Designing	1	4 hrs.
2. Technical Drafting (CAD)	1	4 hrs.
3. Computer Systems Servicing	1	4 hrs.
Bazaar Exhibit		
1. Booth	5	
TOTAL	21 per division	

1. General Event Rules and Mechanics

- 1.1. The event administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- 1.2. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the contestants/coaches in the event venue so event administrator can check before the conduct of the activity.
- 1.3. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

- 1.4. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- 1.5. Each participants will draw lots to determine their own model to whom they will measure the casual dress they will construct.
- 1.6. Coaches will draw lots to determine their student's respective area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.
- 1.7. Each student should wear PPE according to the standard requirements.
- 1.8. Final briefing of participants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised at this stage, since this will not be anymore entertained if the contest has officially started.
- 1.9. The event secretary will give the signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited to stay within the event area.
- 1.10. Only the event administrator, secretary, judges technical committee members, official photographer, and participants are allowed in the venue for further checking and monitoring of the activity.
- 1.11. Should there be any irregularities found during the event, the event administrator, in consultation with the board of judges, may suspend the conduct of the specific skill exhibition, if justified, and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- 1.12. The working area should be cleaned immediately after every event.
- 1.13. Each participant will go through a panel interview and deliberation with the Board of judges after the four (4) hour time allotment.
- 1.14. All outputs shall be endorsed to the Secretariat by the event administrator
- 1.15. All endorsed outputs shall be displayed throughout the duration of the event

**Attached are the Contest Packages for
2017 Regional Technolympics Events;**

Note:

All guidelines are in accordance with the revised guidelines formulated during the Consultative Workshop for 2018 NFOT at Golden Peak Hotel and Suites, Cebu City on June 14-16, 2017.

All the needed materials indicated in the different packages are to be shouldered by contestants / participants during the regional level competitions.



2018 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)

Dep

COMPONENT AREA	Industrial Arts		
YEAR LEVEL	Any level		
EVENT PACKAGE	Automotive Servicing NCI		
NO. OF PARTICIPANT(S)	Two (2)		
TIME ALLOTMENT	Four (4) Hours		
DESCRIPTION	Automotive servicing skills which will concentrate on engine tune up (gasoline). This would be a potential business in the market where diagnosing hard to start vehicles may come in.		
CRITERIA FOR ASSESSMENT	Criteria		Percent
	- Accuracy of diagnosed trouble		25%
	- Proposed repair		20%
	- Use of tools		15%
	- Safety work habits & housekeeping		15%
	- Speed		10%
	- Fluency of oral communication		5%
	- Flow of thoughts		10%
	Total:		100%
I. Skills Exhibition Proper			
a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.			
d. The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.			
e. Food for the break should be placed on their table and not handed over by the coach when the events begins.			
f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.			
h. All contestants may seek clarification at any given time.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Photographers are not allowed inside the contest venue.			
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.			
l. Borrowing of materials, tools, supplies during the event is not allowed.			
m. The working area should be cleaned immediately after every event.			
II. Reminders			
Event Supplies, Tools and Equipment		Host School/Venue	Host Region
A. Material/Supplies			- Gasoline
B. Tools/Equipment		- Automotive engine for troubleshooting (Gasoline) Priority Toyota (Contact Point)	- Car battery (18pcs) 2SM
		- All tools and equipment needed in the event	
		- Personal Protective Equipment	



2018 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)

Dep

COMPONENT AREA	Industrial Arts		
YEAR LEVEL	Any level		
EVENT PACKAGE	Electronic Products Assembly and Servicing		
NO. OF PARTICIPANT(S)	One (1)		
TIME ALLOTMENT	Four (4) Hours		
DESCRIPTION	Electronic appliances repair and servicing skills will be applied in troubleshooting and repairing of a 14-inch desk fan. This would be a potential business in the market		
CRITERIA FOR ASSESSMENT	Criteria		Percentage
	Accuracy of diagnosed trouble		25%
	Accuracy of proposed repair		20%
	Use of tools		15%
	Safety		15%
	Speed		10%
	Fluency of oral communication		5%
	Flow of thoughts		10%
		Total:	100%
I. Skills Exhibition Proper			
a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.			
d. The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.			
e. Food for the break should be placed on their table and not handed over by the coach when the events begins.			
f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.			
h. All contestants may seek clarification at any given time.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Photographers are not allowed inside the contest venue.			
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.			
l. Borrowing of materials, tools, supplies during the event is not allowed.			
m. The working area should be cleaned immediately after every event.			
II. Reminders			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Material/Supplies	- All parts for repairing a 14-inch desk fan (Camel Brand) or New desk fan		- 14-inch desk fan with unidentified trouble for repair
B. Tools/Equipment	- All tools and equipment needed for repairing a 14-inch desk fan - Personal Protective Equipment	- Working Bench - Convenience Outlet	



2018 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)

Dep

COMPONENT AREA	Industrial Arts		
YEAR LEVEL	Any level		
EVENT PACKAGE	Electrical Installation and Maintenance NCII		
NO. OF PARTICIPANT(S)	One (1)		
TIME ALLOTMENT	Four (4) Hours		
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.		
CRITERIA FOR ASSESSMENT	Criteria		Percentage
	Accuracy of interpretation of schematic diagram		25%
	Accuracy of installation		20%
	Use of tools		15%
	Safety		15%
	Speed		10%
	Fluency of oral communication (English)		5%
	Flow of thoughts		10%
	Total:		100%
I. Skills Exhibition Proper			
a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.			
d. The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.			
e. Food for the break should be placed on their table and not handed over by the coach when the events begins.			
f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.			
h. All contestants may seek clarification at any given time.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Photographers are not allowed inside the contest venue.			
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.			
l. Borrowing of materials, tools, supplies during the event is not allowed.			
m. The working area should be cleaned immediately after every event.			
II. Reminders			
Event Supplies, Tools and Equipment		Host Region/Venue	Central Office
A. Material/Supplies	- Electrical tape and the likes	- No. 14 wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/Equipment	- All Tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board	

2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Det.

Component Area	HOME ECONOMICS		
Grade Level	Junior and Senior High School including ALS		
Event Package	COOKERY		
No. of Contestants	Two (2)		
Time Allotment	Three (3) Hours (Excluding Interview)		
Description	Applying the principles in Cookery NC II based on the Curriculum Guide. The task includes preparation of full meal course: APPETIZER (Vegetable), MAIN COURSE (Chicken) AND COLD DESSERT		
Criteria For Assessment	Criteria		Percentage
	Safety		10%
	Process		20%
	Proper use of tools		10%
	Palatability		20%
	Presentation		10%
	Speed		10%
	Sanitation		10%
	Fluency of oral communication		5%
	Flow of thoughts		5%
Total		100%	
I. Event Rules and Mechanics			
a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.			
d. The contestants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.			
e. Each participant should wear appropriate PPE according to the standard requirements			
f. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.			
h. All contestants may seek clarification at any given time.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.			
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.			
l. The working area should be cleaned immediately after every event.			
m. Copies of the recipe shall be submitted to the organizer.			
n. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.			
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
a. Supplies and Materials		LPG	Cooking ingredients Marketable ingredients Whole Chicken (1kg)
b. Tools and Equipment	Cooking utensils Pans	Stove Knife Oven	
c. Others		Working table Cooking area Water outlet/supply	Utility expenses

Note:

- The products will become property of the organizer which shall be displayed in the booth for appreciation, taste test and for selling.

2017 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Dep

Component Area	HOME ECONOMICS	
Grade Level	Junior and Senior High School including ALS	
Event Package	COCKTAIL DRESS	
No. of Contestants	Two (2)	
Time Allotment	Four (4) Hours	
Description	Construction of Cocktail Dress	
Criteria For Assessment	Criteria	Percentage
	Creativity	25%
	Process	25%
	Accuracy	15%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Fluency of oral communication	5%
	Flow of thoughts	5%
Total		100%

III. Event Rules and Mechanics

- The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- Each participant will draw lots of their own model to whom they will measure the casual dress they will construct.
- Coaches will draw lots to determine their student's respective area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.
- Each student should wear PPE according to the standard requirements.
- Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.
- The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.
- The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration in their task.
- Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue.
- All contestants may seek clarification at any given time.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
- The working area should be cleaned immediately after every event.
- Each participant will go through a panel interview and deliberation with the Board of Judges after the four(4) hour time allotment.

IV. Inputs (Resource Requirements)

	Contestants	Host School/Venue	Host Region
Supplies and Materials	Sewing kit	Sleeve board Button holler attachments Chair Cutting/working table Hanger rack	Threads Fabric (Satin) color black - 1.5 m x 60 inches color red - 1.5 m x 60 inches Tulle (red) - 1.5 m x 60 inches Pins Magic zipper Calculator Pattern paper Pencils Thread Buttons
Tools and Equipment		Electric Single-needle lockstitch machines	Utility expenses



2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Dep

Component Area	HOME ECONOMICS		
Grade Level	Junior and Senior High School including ALS		
Event Package	BEAUTY CARE		
No. of Contestants	One (1)		
Time Allotment	Three (3) Hours (Excluding Interview)		
Description	Applying the most appropriate hairstyle with day make-up application		
Criteria for Assessment	Criteria	Percentage	
	Model's Appearance	20%	
	Process	30%	
	Proper Use of Tools, Materials and Equipment	15%	
	Safety and Neatness	15%	
	Speed	10%	
	Fluency in Oral Communication (in English)	5%	
	Flow of Thoughts	5%	
	Total	100%	
I. Event Rules and Mechanics			
a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.			
c. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.			
d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.			
e. The contestants will draw lots to determine their area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.			
f. Each student should wear PPE according to the standard requirements.			
g. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.			
h. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.			
i. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.			
j. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration in their task.			
k. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue.			
l. All contestants may seek clarification at any given time.			
m. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
n. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.			
o. The working area should be cleaned immediately after every event.			
p. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.			
II. Inputs (Resource Requirements)			
	Contestants	Host School/Venue	Host Region
a. Supplies and Materials	Foundation Make-up tools Make-up products Cleansing products Hair accessories Bath and face towels Headband, smock gown Clips		
b. Tools and Equipment	Protective clothing	Closet with Mirror Chair, Stool	
c. Others		Water supply	Utility expenses
a. Plain white round neck shirt and maong pants will be the required dress code for the model.			
b. Host Region will provide the model and shirt for the model.			
c. Makeup supplies and materials can be a combination of local and imported products.			
c. No hair extension, hair accessories and false eyelashes.			



2018 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)

Dep

COMPONENT AREA	AGRI - FISHERY ARTS	
YEAR LEVEL	ANY YEAR LEVEL	
EVENT PACKAGE	FOOD PROCESSING (FISH)	
NO. OF PARTICIPANTS	ONE (1)	
TIME ALLOTMENT	THREE (3) HOURS	
DESCRIPTION/USE	Applying the principles in preserving fish (sardines)	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Use of tools and equipment	10
	Process used in preserving fish	20
	Sanitation Procedures	10
	Methods & Safety work Habits	
	Palatability	25
	Presentation and Packaging	15
	Speed	10
	Fluency of Communication	5
	Flow of thoughts	5
	Total:	100 %

I. Skills Exhibition Proper

- The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- The working area should be cleaned immediately after every event.
- The products shall be displayed in the booth for appreciation and tasting.
- The product will become the property of the organizer.

II. Reminders

Event Supplies, Tools and Equipment	Contestants	Host School	Organizer
A. Materials / Supplies	✓ Cooking utensils	✓ Jar, with wide opening, 12 oz capacity, rubberized cap/lid	2 pcs bangus per contestant (1 for presentation, 1 for tasting) Ingredients
B. Tools / Equipment	✓ Knife ✓ Chopping Board	✓ Pressure cooker, same pressure capacity ✓ Working Tables ✓ Cooking Area ✓ Stove ✓ Water outlets	Butane stove

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator

b. All endorsed outputs shall be displayed until the duration of the event



2018 NATIONAL TECHNOOLYMPICS

(A showcase of Marketable Products and Performances)

Dep

COMPONENT AREA	AGRI - FISHERY ARTS	
YEAR LEVEL	ANY YEAR LEVEL	
EVENT PACKAGE	Food Preservation and Packaging (FRUITS)	
NO. OF PARTICIPANTS	ONE (1)	
TIME ALLOTMENT	Four (4) HOURS excluding interview	
DESCRIPTION/USE	Applying the principles in preserving fruits (mango-ripe, Banana Saba)	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Use of tools and equipment	10
	Process used in preserving fruits	20
	Sanitation Procedures	10
	Methods & Safety work Habits	
	Palatability	25
	Presentation and Packaging	15
	Speed	10
	Fluency of Communication	5
	Flow of thoughts	5
	Total:	100 %

I. Skills Exhibition Proper

- The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- The participants will draw lots to determine their respective places and set up their food, tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- The working area should be cleaned immediately after every event.
- The products shall be displayed in the booth for appreciation and tasting.
- The product will become the property of the organizer.

II. Reminders

Event Supplies, Tools and Equipment	Contestants	Host School	Organizer
A. Materials / Supplies		Provision of outlets Ingredients Preserving Bottle	Fruits
B. Tools / Equipment	Kitchen utensils Extension cords	Working Tables Stoves	

Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator
b. All endorsed outputs shall be displayed until the duration of the event



2018 NATIONAL TECHNOLYMPICS

Dep

(A showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI - FISHERY ARTS	
YEAR LEVEL	ANY YEAR LEVEL	
EVENT PACKAGE	LANDSCAPE INSTALLATION AND MAINTENANCE	
NO. OF PARTICIPANTS	TWO (2)	
TIME ALLOTMENT	Four (4) HOURS excluding interview	
DESCRIPTION/USE	Application of the most appropriate landscaping techniques	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Originality of sketch plan	20
	Combination and design of plants and materials	10
	Use of tools and equipment	10
	Methods & Safety work habits	10
	Visual Impact	25
	Followed sketch plan	5
	Speed	10
	Communication skills	10
	Total:	100 %

I. Skills Exhibition Proper

- The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- The participants will draw lots to determine their respective places and set up their food, tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- Contestants may seek clarification with the event administrator and Facilitators at any given time.
- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- Borrowing of materials, tools, supplies during the event is not allowed.
- The working area should be cleaned immediately after every event.
- The participants will be provided 1.5 x 2.5-meter area for landscaping.
- The finished landscape shall be ready for photography, sketching after all the members of the board of judges shall have finished their individual judging.
- A blue print or a sketch or plan must be submitted by the participants (Long Size Bond Paper).
- The landscape shall remain untouched until the closing ceremony.

II. Reminders

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials / Supplies		<ul style="list-style-type: none"> Working Area Water Source 	<ul style="list-style-type: none"> Materials for the event Soil, 2 m³ per contestant, additional soil be made available for everybody
B. Tools / Equipment	<ul style="list-style-type: none"> Trowel Shovel PPE 	<ul style="list-style-type: none"> Pliers Sprinklers 	<ul style="list-style-type: none"> Working Table for preparing sketch

Note: a/ All outputs shall be endorsed to the Secretariat by the Event Administrator
b/ All endorsed outputs shall be displayed until the duration of the event

2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Dep

Component Area	INFORMATION AND COMMUNICATION TECHNOLOGY		
Grade Level	Junior High School and Senior High School		
Event Package	Computer Systems Servicing		
No. of Participants	One (1)		
Time Allotment	Four (4) Hours excluding interview		
Description	The participants will ensure functionality and connectivity of the computer system through file and printer sharing and internet connectivity through demonstration of the core skills on installing and configuring computer systems and setting-up computer network and server		
Criteria For Assessment	Criteria	Percentage	
	Workmanship/Functionality	30%	
	Methods/Procedures	30%	
	Use of tools, materials and equipment		
	Safety work habits and housekeeping	20%	
	Affordability	10%	
	Wise use of time/speed	10%	
	Fluency of oral communication	10%	
	Flow of thoughts		
	Total	100%	
I. Event Rules and Mechanics			
a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. The Technical and Evaluation Committee shall inspect the inputs			
c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.			
e. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.			
f. Briefing of participants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.			
h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.			
k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.			
l. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.			
II. Inputs (Resource Requirements)			
	Participants	Host School/Venue	Host Region
a. Supplies and Materials	RJ45	cable for networking	folders, copy paper pens, flash drive
b. Tools and Equipment	2 sets crimping tools 2 sets screw drivers 1 set LAN tester extension cord PPE	Desktops Printer Switch hub box (24 ports) Electrical outlets Working tables chairs	
c. Others			Utility expenses

Note:

- a. All outputs shall be displayed until the duration of the event.

2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Dep

Component Area	INFORMATION AND COMMUNICATION TECHNOLOGY		
Grade Level	Junior High School and Senior High School		
Event Package	Technical Drafting – Prepare computer-aided design of a house		
No. of Participants	One (1)		
Time Allotment	Four (4) Hours (excluding interview)		
Description	Designing a house plan in 4 isometric views and a perspective drawing provided by the Central Office		
Criteria For Assessment	Criteria	Percentage	
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%	
	Accuracy	30%	
	Safety work habits and housekeeping	10%	
	Speed	10%	
	Fluency of oral communication	5%	
	Flow of thoughts	5%	
Total		100%	
CO to give the floor plan - ok			
Contestants to design			
I. Event Rules and Mechanics			
a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. The Technical and Evaluation Committee shall inspect the inputs			
c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.			
e. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.			
f. Briefing of participants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.			
h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.			
k. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.			
II. Inputs (Resource Requirements)			
	Participants	Host School/Venue	Host Region
a. Supplies and Materials		Desktop computer, (minimum)	
b. Tools and Equipment		quad core	
c. Others		AutoCAD 2014 Version 19.1	Printing cost

Note:

- All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer for printing. File copies shall also be furnished to the Documentation Committee.
- All print outputs shall be displayed in a designated area until the duration of the event.

2018 NATIONAL TECHNOLYMPICS

Dep

(A Showcase of Marketable Products and Performances)

Component Area	INFORMATION AND COMMUNICATION TECHNOLOGY		
Grade Level	Junior High School and Senior High School		
Event Package	NFOT Webpage Designing		
No. of Participants	One (1)		
Time Allotment	Four (4) Hours		
Description	Designing websites in order to publish information, advertise and sell products. A good website lets you navigate easily, offers access to the breadth and depth of the site's content		
Criteria For Assessment	Criteria	Percentage	
	Originality and creativity of design/ideas	30%	
	Graphics/Presentation/Harmony and balance		
	Visual appeal		
	Combination of elements		
	Additional feature	30%	
	Informative/Relevant		
	Functionality of components	20%	
	Use of tools/materials and equipment		
	Safety work habits and housekeeping	10%	
Speed			
Fluency of oral communication	10%		
Flow of thoughts			
	Total	100%	
I. Event Rules and Mechanics			
a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. The Technical and Evaluation Committee shall inspect the inputs			
c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.			
e. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.			
f. Briefing of participants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.			
h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.			
k. Each participant will go through a panel interview and deliberation with the Board of judges after the four (4) hour time allotment.			
II. Inputs (Resource Requirements)			
	Participants	Host School/Venue	Host Region
a. Supplies and Materials			folders, copy paper pens, flash drive
b. Tools and Equipment		Desktop computers	
c. Others		Software: MS SharePoint/Note Pad++ Graphics/images	Utility expenses

Note:

- All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer. File copies shall also be furnished to the Documentation Committee.
- All outputs shall be displayed until the duration of the event.

2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Dep

Component Area	Bazaar (Products, Service, and Booth)		
Grade Level	Junior and Senior High School including ALS		
Event Package	Booth		
No. of Participants	2 students, 2 coaches, 1 division supervisor		
Time Allotment	1 day set-up, 2 days on display		
Description	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region		
Criteria For Assessment	Criteria	Percentage	
	Creativity/Originality	35%	
	Product Display	10%	
	Cohesive Presentation	15%	
	Marketing Strategies for Products and Services	20%	
	Cleanliness and Orderliness	10%	
	Fluency of Communication Skills	5%	
	Flow of thoughts	5%	
	Total	100%	
I. Event Rules and Mechanics			
a. Participating regions shall be given one (1) day to set-up their respective booths			
b. Only the student-participants are allowed inside the booth during the judging.			
c. Judging of booths shall be on the 2 nd day of the festival.			
d. Types of products to be displayed shall be a minimum of 5 and maximum of 10			
e. Only products produced by the schools within the region are allowed to be displayed inside the booth			
f. The participants will draw lots to determine their respective booth.			
g. Each student participant should wear appropriate attire.			
h. The booth area should be cleaned immediately after the event.			
i. Each student will go through an interview and deliberation of judges.			
II. Inputs (Resource Requirements)			
	Participants	Host School/Venue	Host Region
a. Supplies and Materials			Canopy (same size for all regions)
b. Others	Extension cords Products for display Lighting fixtures	Electrical outlet 2 Tables 6 Chairs Water outlet	

2018 NATIONAL TECHNOLYMPICS

[A Showcase of Marketable Products and Performances]

Dep

Component Area	INFORMATION AND COMMUNICATION TECHNOLOGY		
Grade Level	Junior High School and Senior High School		
Event Package	Technical Drafting – Prepare computer-aided design of a house		
No. of Participants	One (1)		
Time Allotment	Four (4) Hours (excluding interview)		
Description	Designing a house plan in 4 isometric views and a perspective drawing provided by the Central Office		
Criteria For Assessment	Criteria	Percentage	
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%	
	Accuracy	30%	
	Safety work habits and housekeeping	10%	
	Speed	10%	
	Fluency of oral communication	5%	
	Flow of thoughts	5%	
	Total	100%	
GO to give the floor plan - ok			
Contestants to design			
I. Event Rules and Mechanics			
a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. The Technical and Evaluation Committee shall inspect the inputs.			
c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.			
e. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.			
f. Briefing of participants will be done fifteen (15) minutes before the scheduled event.			
g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.			
h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.			
i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.			
j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.			
k. Each participant will go through a panel interview and deliberation with the Board of judges after the four (4) hour time allotment.			
II. Inputs (Resource Requirements)			
	Participants	Host School/Venue	Host Region
a. Supplies and Materials			
b. Tools and Equipment		Desktop computer, (minimum) quad core	
c. Others		AutoCAD 2014 Version 12.1	Printing cost

Note:

- All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer for printing. File copies shall also be furnished to the Documentation Committee.
- All print outputs shall be displayed in a designated area until the duration of the event.

2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Dep

Component Area	INFORMATION AND COMMUNICATION TECHNOLOGY		
Grade Level	Junior High School and Senior High School		
Event Package	NFOT Webpage Designing		
No. of Participants	One (1)		
Time Allotment	Four (4) Hours		
Description	Designing websites in order to publish information, advertise and sell products. A good website lets you navigate easily, offers access to the breadth and depth of the site's content		
Criteria For Assessment	Criteria	Percentage	
	Originality and creativity of design/ideas	30%	
	Graphics/Presentation/Harmony and balance		
	Visual appeal		
	Combination of elements		
	Additional feature	30%	
	Informative/Relevant		
	Functionality of components	20%	
	Use of tools/materials and equipment		
	Safety work habits and housekeeping	10%	
Speed	10%		
Fluency of oral communication	10%		
Flow of thoughts	10%		
Total		100%	
I. Event Rules and Mechanics			
a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.			
b. The Technical and Evaluation Committee shall inspect the inputs			
c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.			
d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.			
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h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.			
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j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.			
k. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.			
II. Inputs (Resource Requirements)			
	Participants	Host School/Venue	Host Region
a. Supplies and Materials			folders, copy paper pens, flash drive
b. Tools and Equipment		Desktop computers	
c. Others		Software: MS SharePoint/Note Pad ++ Graphics/images	Utility expenses

Note:

- All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer. File copies shall also be furnished to the Documentation Committee.
- All outputs shall be displayed until the duration of the event.

2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

Dep

Component Area	INFORMATION AND COMMUNICATION TECHNOLOGY	
Grade Level	Junior High School and Senior High School	
Event Package	NFOT Webpage Designing	
No. of Participants	One (1)	
Time Allotment	Four (4) Hours	
Description	Designing websites in order to publish information, advertise and sell products. A good website lets you navigate easily, offers access to the breadth and depth of the site's content	
Criteria For Assessment	Criteria	Percentage
	Originality and creativity of design/ideas Graphics/Presentation/Harmony and balance Visual appeal Combination of elements Additional feature	30%
	Informative/Relevant Functionality of components	30%
	Use of tools/materials and equipment Safety work habits and housekeeping	20%
	Speed	10%
	Fluency of oral communication Flow of thoughts	10%
	Total	100%

I. Event Rules and Mechanics

- The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- The Technical and Evaluation Committee shall inspect the inputs
- Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
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- Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
- Each participant will go through a panel interview and deliberation with the Board of judges after the four (4) hour time allotment.

II. Inputs (Resource Requirements)			
	Participants	Host School/Venue	Host Region
a. Supplies and Materials			folders, copy paper pens, flash drive
b. Tools and Equipment		Desktop computers	Utility expenses
c. Others		Software: MS SharePoint/Note Pad++ Graphics/Images	

Note:

- All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer. File copies shall also be furnished to the Documentation Committee.
- All outputs shall be displayed until the duration of the event.

**MGA PANUNTUNAN PARA SA PANREHIYONG TAGISAN NG TALENTO SA
FILIPINO 2017**

Kategorya:

- A. Dagliang Talumpati
- B. Interpretatibong Pagbasa

A. Patnubay sa Kalahok

- 1. Dagliang Talumpati (timer, flaglets yellow/red, 1 paksa (from national theme), 2 rooms with stage, *no microphone.)

A. Kalahok

- Bukas ang patimpalak sa mag-aaral na nasa Senior High School.
- Ang nararapat lumahok sa patimpalak ay ang mag-aaral na nagwagi sa PanSangay na Tagisan ng Talento sa Filipino 2017
- Ang kalahok ay may gabay na isang tagapayo/tagapagsanay

B. Panuntunan

- Ang paksa ay ibibigay sa takdang oras ng patigsahan
- Siya ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok
- Ang bawat kalahok ay bibigyan ng dalawa hanggang tatlong minute upang magtalumpati. May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:

1-30 segundo - .5 puntos

31-60 segundo - 1 puntos

61 segundo – pataas - 2 puntos

Itataas ang bandilang dilaw bilang ludyat sa nalalabing tatlungong segundo at bandilang pula natapos na ang itinakdang oras.

- “Corporate attire” ang inaasahang kasuotan ng kalahok

C. Pamantayan

Katapatan – (35%)

Kaugnayan sa paksa – 20%

Pagbibigay – diin o damdamin – 15%

Hikayat – (25%)

Dating sa madla – 5%

Kakanyahang pantanghalan – 5%

Kilos, galaw, kumpas – 10%

Expresyon ng mukha – 5%

Tinig - (20%)

Lakas – 5%

Taginting – 5%

Kaangkupan ng diwa at damdamin – 10%

Bigkas - (20%)

Matatas at maliwanag – 10%

Wastong pagbubukod ng salita – 5%

Diin/himig – 5%

2. Interpretatibong Pagbasa (Pagbibigay interpretasyon sa Wastong Pagbasa ng Talumpati, Monologo, Deklamasyon, Isahan at Sabayang Pagbasang Tula)

A. Mga Kalahok

- a. Bukas ang paligsahan sa mga mag-aaral na binubuo ng isang pangkat mula sa Baitang 7, 8,9 at 10.
- b. Ang nararapat lumahok sa paligsahan ay ang mag-aaral nanagwagi sa PanSangay na Tagisan ng Talento sa Filipino 2017.
- c. Ang bawat pangkat na kalahok ay binubuo ng apat na mag-aaral sa gabay ng isang tagapayo/tagapagsanay.

B. Panuntunan

- a. Ang piyesa ay ibibigay sa araw ng paligsahan.
- b. Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok
- c. Bibigyan ng sampung (10) minute ang bawat kalahok upang pag-aralan ang piyesa ng bibigyan ng interpretasyon
- d. Malaya ang mga kalahok nabaguhin ang pagkakasunod-sunod ng babasahing mga akda
- e. Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod nakalahok ang piyesa natatagal din ng sampung minuto, ganoon din ang mangyayari sa mga kasunod pang kalahok hanggang sa pinakahuling kalahok
- f. Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; at ang kasunod nakalahok ay mamamalagi naman sa isang pang silid upang pag-aralan ang piyesa ng babasahin na hindi rin nila dapat maririnig ang bumabasang kalahok
- g. Dapat na ang interpretasyon ay naka-angkop sa genre ng nakasulat sa piyesa
- h. Ang kasuotan ng mga kalahok ay pantalong maong at puting t-shirt
- i. Ang pagtatanghal ay hindi lalampas sa sampung minute kasama ang pagpasok at paglabas ng mga kalahok
- j. Walang anumang "props" o kagamitan, background music at instrument na maaring gamitin
- k. Likot ang interpretasyon sa piyesa lamang at walang adlib

C. Pamantayan

- a. **Katapatan – 40%**
 - a.Pagpapalutang ng diwa – 20%
 - b.Pagbibigay –diin sa damdamin -20%
- b. **Hikayat – 20%**
 - a.Pang-akit sa madla -5%
 - b.Pagbibigay buhay sa tauhan -5%
 - c.Tindig -5%
 - d.Kumpas/Kilos -5%
- c. **Bigkas – 20%**
 - a.Matatas at maliwanag – 10%
 - b.May pagbubukod-bukod ng mga salita – 5%
 - c.May wastong diin at intonasyon – 5%

Paalala: Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang electronic gadgets sa holding area at sa buong panahon ng pagtatanghal.

Hindi rin pinahihintulutan ang mga tagapagsanay napumasok/lumapit sa holding area.

Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.

Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

KASUNDUAN: ANUMANG DESISYON NG INAMPALAN AY PINAL.

Guidelines on the 2017 Regional Population Quiz and On-the-Spot Skills Exhibition on PopDev

1. The formulation of test questions at the local and regional levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the PopQuiz will be provided by Department of Education (DepEd) or Population Commission (PopCom);
3. The skills exhibition at the regional level shall employ the following rules and mechanics:
 - During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
 - English or Filipino will be used as the official language in the conduct of the quiz.
 - Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
 - Points for every correct answer will be given as follows:
 - One (1) point for each "easy" question
 - Two (2) points for each "average" question
 - Three (3) points for each "difficult" question
 - Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
 - The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.

- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A regional record holder will be proclaimed based on cumulative scoring.
- All ties shall be broken by a tiebreaker question from the "difficult" category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.
 - The decision of the board of judges is final.
- The theme of the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800 but not more than 1,000 words in English and legibly written in single space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork in the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two (2) to three (3) minutes.
- Criteria for judging shall be based on the following:

Essay Writing

Presentation and Style		40%
Form, Content and Insight	20%	60%
• Accuracy	20%	
• Fairness (balanced, sound)	20%	
• Methodology		
Total		100%

Poster Making

Creativity and Presentation	50%
Originality	30%
Relevance to the Theme	20%
Total	100%

Jingle Writing and Singing

Lyrics (Relevance to the theme)	50%
Musicality (Execution/Overall Performance)	30%
Originality (Creativity)	20%
Total	100%

- Time limit for each on-the-spot contest is sixty (60) minutes.

Implementing Guidelines for the 2018 Sining Tanghalan

I. Participants

1. The 2018 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)
2. Official Delegation

Each region is allowed to have **only 50 participants**. This number may be distributed among the different categories of the Sining Tanghalan

	NO. OF PARTICIPANTS
Sining Tanghalan Coordinator (per region)	1 overall coordinator
Bayle sa Kalye	24 students 2 coaches
Likhawitan	5 students 1 coach
Pintahusay	1 student 1 coach
Sineliksik	2 students 1 coach
Manik-Aninong Dulaan	6 students 1 coach
Sulatanghal	1 student 1 coach
Direk ko, Ganap mo	2 students 1 coach
TOTAL NUMBER OF PARTICIPANTS	50

II. Management

1. The Sining Tanghalan 2018 will be managed by a National Technical Working Group composed of officials from the DepEd Central Office and the host Region.
2. The possible conduct of the Sining Tanghalan at the Division and Regional levels shall be managed by the Division and Regional Supervisors and Officials.

III. Eligibility and Mechanics

1. Selection and Elimination of Participants

A. Division & Regional Levels

- The Division Officials will conduct the Division Level of the Sining Tanghalan.

- Likewise the Regional Officials will hold the same activity at their level at least a month before the national event.

B. National Level

- **Fifty (50) participants** including the Sining Tanghalan Coordinator, coaches, and student participants, comprise the official delegation per region.
- Participants will compete/showcase their skills in the following areas:

Events	Art Specialization
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Songwriting)	Music
Pintahusay (On-the-Spot Painting)	Visual Arts
Sineliksik (Short Film)	Media Arts
Sulatanghal (Playwriting)	Literary Arts
Direk Ko, Ganap Mo (Drama)	Theater Arts
Manik-Aninong Dulaan (Shadow Puppetry)	Theater Arts, Literary Arts, Music, and Visual Arts

2. 2018 Sining Tanghalan Eligibility & Mechanics:

A. Eligibility

The 2018 Sining Tanghalan is open to all Public and Private (Junior and Senior) High Schools including Alternative Learning System. However, all schools offering the Special Program in the Arts are required to join the Division level competition.

B. Regional Coordinators must submit the following:

- ✓ Official Entry Form of the Sining Tanghalan 2018 (Entry form is attached on the last page.)
- ✓ Certification from the Principal that the teachers are bonafide staff of the school being represented and designated adviser or coach of the student-participants.
- ✓ Substitution of names for the events are subject to approval of the Sining Tanghalan Regional Coordinator in coordination with the NTWG Focal Person/s.
- ✓ Additional requirements as stated in each event.

Send these to:

Sining Tanghalan Technical Working Group

Email: nfot.siningtanghalan@gmail.com

C. Mechanics during Skills Exhibition

C.1 Bayle sa Kalye (Modern/Street Dance Parade)

1. The Bayle sa Kalye is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
2. The competition shall have two (2) major components:
 - 1.1 **Modern Street Dance Parade** – It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
 - 1.2 **Dance Exhibition** – It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.
3. A maximum of 24 parade dancers and 2 coaches will be allowed per region.
4. Dancers should have not joined or performed in any professional group or won in any international competition.
5. A corresponding one point from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.
6. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the ff:
 - a. Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
 - b. Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance.
7. The use of flammable materials such as fireworks or pyrotechniques as part of the performance is not allowed.
8. Costumes and props that may represent their region are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height/diameter.
9. Requests for mobile sound systems with its own power supply should be coordinated with the RTWG.
10. Each group will be judged during the parade and at the exhibition venue.
11. Criteria for Judging:

Choreography (Composition, Creativity and Originality, Style)	30%
Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	30%
Production Design (Costume, Props, Music)	20%
Theme/Concept	20%
TOTAL	100

* This criteria will be used for both components of the competition. In case of tie, judges will decide and whatever decision made is final and irrevocable.

C.2 Likhawitan (OPM Songwriting/A capella Competition)

1. The regional winner for Best Composition will be the official entry to the Exhibition. Only **one (1)** song entry is allowed per region.
2. A maximum of **5** student participants per group/region accompanied by **1** coach is allowed.
3. Performers should have not joined or performed in any professional group or won in any international competition.
4. Songwriter should have not published works in any **paid** formats such as channel/website/ recording studio
5. Songs must be written in Filipino or in English.
6. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
7. Compositions should encapsulate the concept of the National Festival of Talents. This means that the winning composition will be the official song of the NFOT.
8. Songwriters will be interviewed by the judges prior to the performance.
9. Song performance must not exceed 10 minutes including entrance and exit.
10. Bonafide Participants should mail the following two weeks before the event:
 - ✓ Official list of Likhawitan participants endorsed by the Regional Director
 - ✓ Five (5) hard copies of the musical sheet with the melody and lyrics
 - ✓ A digital copy of the music in mp3 or mp4 format.
 - ✓ Send these to :
Sining Tanghalan Technical Working Group
Email: nfot.siningtanghalan@gmail.com
11. Song should be performed in A capella.
12. 5 microphones with mic stands, and sound system will be provided by the RTWG/NTWG.
13. Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	20%
Arrangement/Harmony	20%
Showmanship	10%
TOTAL	100%

C.3. Pintahusay (On-the-Spot Painting)

1. Schedule of the event will be announced during the orientation day of the National Festival of Talents.
2. Participants are given **8 hours** to finish their outputs. Failure to comply will mean disqualification.
3. **One (1)** student-participant per region is allowed.
4. Student-participant may be accompanied by **one** coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
5. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in

- primary colors (red, blue, yellow, black, and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG.
6. Participants are not allowed to bring pictures or images for reference of their entries.
 7. The subject of the painting will be based on a **theme** which will be given during the event.
 8. Top three (3) entries will be sent to the CCP Visual Arts Unit for its inclusion in an exhibit at the CCP and other institutions.
 9. Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the theme	30%
Difficulty	20%
Originality	20%
TOTAL	100

C.4 Sineliksik (Short Film)

The *Sineliksik* will be a short film competition focusing on visual storytelling and the creative exposition, exploration, and discussion of a given social concern.

1. Each region will submit one (1) entry.
2. Two (2) media arts student participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.
3. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones are not allowed.
4. Films may:
 - be cut and edited according to the creative direction of the team
 - contain text and graphic elements
 - use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits
 - incorporate color correction and visual effects
 - not use primary footage other than that captured during the competition period and from the general competition location
 - use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes)
5. Four (4) hours will be given for shooting and another Four (4) hours for editing.
6. The finished film must be:
 - 4-5 minutes in duration not including opening/ closing credits
 - opening credits may be a maximum of 30 seconds (0.5 minutes)
 - closing credits may be a maximum of 60 seconds (1 minute)
 - total film duration must not exceed 6:30 minutes (390 seconds)

7. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
8. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
9. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
10. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
11. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
 - properly cite artists and works in the closing credits (Artist, Title, website/ source)
12. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
 - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia)
 - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
13. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
14. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
15. Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:
 - a. "The youth of today are the leaders of tomorrow." – Nelson Mandela
 - b. "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man." – Ramon Magsaysay
 - c. "We cannot free ourselves unless we move forward united in a single desire." – Emilio Aguinaldo
 - d. "The power of one, if fearless and focused, is formidable, but the power of many working together is better." – Gloria Macapagal Arroyo

- c. "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice."
- Dr. Jose Rizal
16. The official competition time will begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.
17. Roles of Coaches:
 - a. Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - b. Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
 - c. Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing of the film.
 - d. Coaches should not interfere or influence the creative and technical development of the Film.
 - e. Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.
 - f. Violations of any of the above mentioned rules will mean disqualification of entry.
18. Criteria for Judging:

Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%
Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%
Quality: neatness of edit, clarity of sound, readability of text, focus of shots	10%
Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	10%
TOTAL	100

13. Top three (3) entries will be sent to the Gawad CCP screening committee to evaluate its inclusion in the Gawad CCP during the Cinemalaya.

C.5. Sulatanghal (Playwriting)

Sulatanghal is a playwriting competition that focuses on creative writing skills for a theater production.

1. One (1) participant per region accompanied by one (1) Creative Writing coach.
2. Participants should have not won in any international playwriting/screenwriting competition.
3. Haven't had any play produced by a professional theater company

4. Haven't had any play published work in a literary journal.
5. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 8 hours to write and confer with the judges.
6. Scripts should be submitted with the following requirements:
 - a. Dialogue should be tailored for 2 actors/actresses
 - b. Written in Filipino or English
 - c. Saved in .doc format (Font size 12, double-spaced, letter size paper)
 - d. Entire script should run for a maximum of **10 minutes**.
7. Identity of the participant must not be written on any part of the work
8. Winning play/script for Sulatanghal 2018 will be used for the "Direk ko, Ganap Mo" in 2019.
9. Criteria for Judging:

Plot (use of form and stage imagery)	20%
Character (originality and character development)	20%
Dialogue (appropriate use of language)	20%
Themes and Ideas (relationship between form and content)	20%
Theatricality (ambition of the work and intended genre)	20%
TOTAL	100

C.6. Direk Ko, Ganap Mo (Acting)

Direk Ko, Ganap Mo is an acting competition that focuses on the students' effective delivery of the script while following the instructions of a director.

1. Two (2) participants per region accompanied by one (1) coach.
2. Participants should have not won in any international competition.
3. Haven't had performed with any professional theater company
4. Participants will be given a script during the orientation for them to memorize the dialogues.
5. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed.
6. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.
7. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.
8. Criteria for Judging:

Mastery of the Script	35%
Delivery/Acting Technique	35%
Voice Clarity	30%
TOTAL	100

C.6. *Manik-Aninong Dulaan* (Scriptwriting & Shadow Puppetry)

The *Manik-Aninong Dulaan* (shadow puppetry competition) focuses on the interplay of the dramatic elements of theater, the narrative and the storytelling. While this form is not in our culture, it is however generally part of the ASEAN culture.

1. There will be one **(1)** entry per region.
2. Six **(6)** student-participants per region is allowed.
3. Participants may be accompanied by one **(1)** coach. However, coaches are only allowed to assist the student during the ingress and egress and not during the performance proper.
4. Each entry is given a maximum of **10 minutes** presentation including ingress and egress.
5. A corresponding **one (1)** point deduction from each judge's average score shall be given to an entry in the event that there is a violation of the allowable time.
6. Medium of communication must be in Filipino and/or English.
7. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
8. Focus should be on the puppetry, visualization, music and sound effects.
9. Puppets should be clear enough to be seen onstage.
10. Puppet theater will be provided by the organizers (RTWG/NTWG) with the following specifications:

2 meters



NOTE: Participants are not allowed to make any alterations on the official Puppet Theater.

11. Theme of the play should revolve around current social, political, or cultural issues.
12. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
13. Five (5) hard copies of scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.
14. Script writers will be interviewed by the Board of Judges.
15. Any violation of the mechanics will mean disqualification of entry.

16. Criteria for Judging:

Story (Clarity and Narrative flow)	25%
Production Design	25%
Characterization and Voice Acting	20%
Technique (Use of puppets, Timing, and Musical Scoring)	20%
Originality	10%
TOTAL	100



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region IX, Zamboanga Peninsula
Division of Zamboanga del Norte
Dipolog City



DIVISION MATHEMATICS OLYMPIAD 2017

A. GUIDELINES ON THE CONDUCT OF MATH QUIZ

1. It is recommended for schools to conduct their mini-competition using a written exam by grade level to determine the best pupils/students who will join the District Mathematics Olympiad. The top pupils/students per grade level who will obtain the highest scores will represent the school in the Elimination Round to be conducted by the Schools Districts.

2. Districts Math Coordinators shall be in-charge of the preparation of Math Quiz Test Question and documentation of the Schools Districts Elimination. The elimination round is open to both private and public schools.

3. Mathematics Quiz is to be conducted in two (2) categories, Individual Competition category from grades 1-10. Team Competition category for grades 6 and 10 only.

4. DAMATH

Counting Damath	-	Grades 1 or 2
Whole Damaths	-	Grades 3 or 4
Fraction Damaths	-	Grades 5 or 6
Integer Damaths	-	Grade 7
Rational Damaths	-	Grade 8
Radical Damaths	-	Grade 9
Polynomial Damaths	-	Grade 10

Note: One (1) Contestant per Category

Elementary Level	-	October 13, 2017	-	Sindangan Pilot CS
Secondary Level	-	October 14, 2017	-	Sindangan Pilot CS

Note: SEDUKO IS NOT INCLUDED FOR COMPETITION

ONLY THE FIRST PLACER IN THE DISTRICT LEVEL WILL BE BROUGHT TO DIVISION LEVEL.