

*Enclosure to Division Memorandum  
NO. 196, S. 2017*

ENGLISH FESTIVAL  
ENGLISH- SECONDARY/ JUNIOR HIGH SCHOOL

CONTEST CATEGORIES/ CRITERIA

Theme : *Embracing K to 12 vis-à-vis Effective Communication Skills in the 21<sup>st</sup> Century*

GRADE 7

A . SPELLING BEE ( refer to separate sheet for the guidelines )

B . DECLAMATION ( any piece )

- Time Limit : 3-5 minutes
- ~~NOT~~ ANCHORED on theme

Criteria :

Difficulty : 30 % - ( declamation has enough length and complexity to be transporting without being tedious or inaccessible to the audience)

Interpretation : 30 % - ( declamation communicates the full meaning of the piece to the audience )

Delivery : 25 % - ( declaimed without stumbles or lengthy pauses. Eye contact & posture enhance delivery )

Clarity : 5 % - ( entirely audible with natural but clear enunciation )

Facial Expression : 5 % - ( declaimed with lively & varied facial expressions that fit the content of the piece )

Vocal Range : 5% -( declamation includes changes in tone, pace or volume that communicate changes in the emotional content of the piece.

TOTAL -----  
100 %

Reminders ( Declamation ) :

- Declamation is a speech made to an audience. It is a precursor for original oratory.
- Do not look at the judge.
- Refrain from being a cadaver --- keep a lively face.

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- Do not use gestures as a means to fill space .
- Excessive gestures will lose your points.
- In declamation, you are allowed to walk in your performance area , so take advantage of this , to accentuate what you are saying.
- 3 to 4 strong movements are really all you need. In most declamation pieces, the speaker *must start at the center, go left or right, move left or right , back at the center then down toward the audience for the conclusion .*
- Your movement on a new point acts as a transition and breaks up / punctuates your speech.
- This transition keeps your speech fresh and draws in your audience because movement is exciting and full of energy.

#### Grade 8 - JAZZ CHANT

- Uniform piece -- ( Do you like this ? .... )
- Time Limit - 3-5 minutes
- Note to the teacher-trainers - you can repeat some words or lines twice or thrice
- Avoid using musical instruments ; you are only allowed to use human emitted sounds .
- Participants :
  - Maximum - 12
  - Minimum - 10
- Each competing team will recite two (2) pieces.
  - The first is a WARM-UP PIECE in the mother tongue depicting the culture of the area.
  - The second is the CONTEST PIECE , " Do you like this ? ... "
- Time limit for delivery of the two ( 2 ) pieces ( warm-up & contest piece ) is 3-5 minutes; however, the warm-up piece is NOT to be rated.

#### Criteria :

|  |       |
|--|-------|
| Use of language / coordination of ideas -----              | 30 %  |
| Rhythm and Musicality -----                                | 20 %  |
| Rhythmic appeal , creative in producing sounds,-----       |       |
| Blending and clarity of expressions -----                  | 25 %  |
| Articulation of sound , enunciation , voice variation----- |       |
| appropriateness of volume , pitch and break -----          | 15 %  |
| costume or school uniform -----                            | 10 %  |
| TOTAL -----  |       |
|  | 100 % |

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**GRADE 9 -- A . ORATION**

- Original piece anchored on the theme of this year's festival

**Theme : " Embracing K to 12 vis-a vis Effective Communication Skills in the 21<sup>st</sup> Century "**

**Criteria for Oration :**

|                         |                   |
|-------------------------|-------------------|
| Content                 | -----30 %         |
| Delivery                | -----40 %         |
| Voice                   | -----20 %         |
| Stage Presence / Attire | -----10 %         |
| <b>TOTAL</b>            | <b>-----100 %</b> |

**B . LANGUAGE PROFICIENCY ( refer to the guidelines on the separate sheet )**

**GRADE 10 - VERSE CHOIR**

Piece ----- The Creation  
Time Limit ----- 5-7 minutes  
No. of Participants ---- maximum-12 ; minimum – 10

**Criteria :**

|  |                   |
|--|-------------------|
| Mastery                                  | -----30 %         |
| Voice Projection / Variation             | -----15 %         |
| Group Coordination                       | -----15 %         |
| Clarity of Words & Expressions           | -----30 %         |
| School Uniform/ Costume / Stage Presence | -----10 %         |
| <b>TOTAL</b>                             | <b>-----100 %</b> |

**GRADE 11 – A. DRAMATIC MONOLOGUE ( Any piece )**

**Reminders :**

- Choosing a short monologue is preferred.
- Time Limit : 3 minutes
- Choose an active monologue. The piece you perform should be active , it should not be character telling a story or recalling a memory.
- Pick a monologue you connect with.
- Perform a piece that you are passionate about.
- Choose a character and play that resonate you.

**Criteria :**

**Character Development -- 30 % ( \* character's motivation is well-defined.**

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- \* Depth and range of emotion is on-going
- \* Life and world of character is shown brilliantly through actor's performance )

|               |       |      |   |
|---------------|-------|------|---|
| Voice         | ----- | 20 % | ( * variation of voice is your greatest weapon .<br>_ The contestant consistently uses his/ her voice expressively & articulately.<br>- He must project his voice clearly.<br>- The contestant utilizes his voice to include variations of pitch, rate, volume, and tone consistent to his / her character. ) |
| Movement      | ----- | 15 % | ( The contestant shows phenomenal use of movement and facial expression to enhance character. His movement always reflects purpose. )   |
| Focus         | ----- | 15 % | ( - The contestant stays completely immersed in their Character throughout the entire performance.<br>- He never breaks focus , even during missed lines or cues).  |
| Props         | ----- | 10 % | ( Appropriate and relevant costume and props must be used to enhance the overall performance )  |
| Preparation   | ----- | 10 % | The contestant's lines are delivered flawlessly   |
| TOTAL – 100 % |       |      |   |

**GRADE 12 ---- LANGUAGE PROFICIENCY ( refer to separate sheet for the guidelines )**

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**PLUS .....**

**TV NEWSCASTING** ( *Refer to guidelines on a separate sheet ; a division training for this will be conducted on July 8, 2017 . The expected participants are Grade 7-12 English teachers who are also school paper advisers.*

- *Contestants must be coming from all grade levels ( Grades 7-12 )*

**RADIO BROADCASTING** ( *Refer to guidelines on a separate sheet ; a division training for this will be conducted on July 8, 2017 . The expected participants are Grade 6 to 12 English teachers who are also school paper advisers* ) 4

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- *Contestants must be coming from all grade levels ( Grades 7-12 ) for Junior & Senior High School and Grade 6 for elementary Level.*

### GUIDELINES IN RADIO BROADCASTING

1. Each school **MUST ORGANIZE** a radio broadcasting team with seven (7) members. For elementary level, the participants can be chosen from grade 4 to grade 6. For the secondary level, the participants may come from all grade levels ( Grade 7 to Grade 10).
2. For the school level competition, you may have several groups to allow maximum participation among students.---as this is the ultimate goal of the school level competition.
3. A broadcast room for the presentation shall be prepared. Only the contestants, judges and the members of the contest committee shall be allowed inside.
4. Prepare a quality sound system to ensure quality audio output. In case of power failure, Affected shall be allowed to perform again.
5. Loud speakers shall be set outside the broadcast room.
6. Each team shall be given eight minutes ; two (2) minutes of which for preparation, five (5) minutes for actual broadcast and one (1) minute for exit. This provided running time shall be applied.
7. A wall clock or timer must be provided, which shall serve as the official time that can be seen by the contestants and the judges . There will be an official time keeper.
8. A **YELLOW FLAGLET** shall be raised to signal the team that they have one (1) minute left for preparation . The **GREEN FLAGLET** shall be raised to signal the team to start. The **YELLOW FLAGLET** shall be raised again to warn the team that they only have one (1) minute remaining and followed by the **RED FLAGLET** to indicate that their time is UP !
9. The seven (7) members of the broadcasting team have specific roles . These are :

Anchors ----- 2 members  
News presenters ----- 2 members

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Infomercial ----- 1 member  
Script writer ----- 1 member  
Technical Director ----- 1 member

-----  
TOTAL - 7 members

**Anchors** ----- will introduce the station I.D. , They will also introduce the headlines by  
Saying ... IN INTERNATIONAL ( state the headline/s... )  
... IN NATIONAL ( state the headline/s.... )

... IN LOCAL ( state the headline/s ... )

... IN SPORTS ( state the headline/s ... ) ,, then the anchor will  
say ... for more details ,, let's have ( state the name of the news presenter )

**News Presenters** --- will talk about field reports / news bits, focus on local news as well as  
national and international

**Infomercial** ----- they will talk about health , bullying , roles about SSG , environment ,  
politics social issues, etc.

**Script writer** ----- will write the script

**Technical Director** -- in-charge of the news bed / musical back ground

**Order of Presentation :**

First ----- news

Second ----- infomercial

Third ----- sports

**FINALE** ..... The anchor will repeat saying the station I.D. Then say , this is ( state name of  
the

anchor ) ... signing off ...

**MORE ABOUT THIS WILL BE GIVEN DURING THE ACTUAL TRAINING ON JULY 8, 2017.**

( venue and date will be announced later )

*Final date /venue : Mikang Hotel , Aligulog City*

*July 8, 2017*

*Per Division Memorandum no. 212, S. 2017*

**Good LUCK !!!**

ma'am feng

*Secondary Level*

**SPELLING BEE**  
**( Elementary & Secondary Levels / Junior HS )**

**Grade Levels for Spelling Bee : Grade 3 , Grade 4 & Grade 7**

- Important ! ----**
- \* Words must be taken from the LMs and from other subjects .
  - \* All district representatives must contribute words before the start of the contest

**There are three ( 3 ) categories in the Spelling Bee .**

**For Grade 7: Total No. of Items \_ 20**

| Category  | Weight | No. of Items | Time Limit | Assigned Points |
|-----------|--------|--------------|------------|-----------------|
| Easy      | 60 %   | 12           | 15 seconds | 1               |
| Average   | 30 %   | 6            | 20 seconds | 2               |
| Difficult | 10%    | 2            | 30 seconds | 3               |

**For Grade 4: Total N o. of Items -- 15**

| Category  | Weight | No. of Items | Time Limit | Assigned Points |
|-----------|--------|--------------|------------|-----------------|
| Easy      | 60 %   | 9            | 20 sec.    | 1               |
| Average   | 30 %   | 5            | 25 sec.    | 2               |
| Difficult | 10 %   | 2            | 35 sec.    | 3               |

**For Grade 3 : Total No. of Items : ---10**

| Category  | Weight | No. of Items | Time Limit | Assigned Points |
|-----------|--------|--------------|------------|-----------------|
| Easy      | 60 %   | 6            | 25 sec.    | 1               |
| Average   | 30 %   | 3            | 30 sec.    | 2               |
| Difficult | 10 %   | 1            | 40 sec.    | 3               |

**GENERAL GUIDELINES : ( For Grades 3,4 & 7 )**

**EASY CATEGORY ( Written )**

1. The Spelling Bee Master will say the word twice. The words will not be used in a sentence.
2. The contestants will write their answers on a tug board / bondpaper ( one- half of it, lengthwise).
3. Each correctly spelled word earns one (1) point.
4. A bell must be provided to signal time limit.
5. The contestant must not be facing the audience.

*cont'n for Spelling Bee*

#### **AVERAGE CATEGORY ( Written )**

1. The Spelling Bee Master will say the word with definitions in three options given.
2. The contestant is expected to spell the given word and she is also expected to choose one (1) definition from among the three choices ( A. ----, B.----, C. ---- ) given by the spelling Bee Master orally. The contestant will just say the letter of the correct answer
3. If the contestant cannot spell the given word correctly , but he is able to give the letter of the correct definition of the word , he earns one (1) point.
4. If the contestant correctly spells the word , but he is not able to give the correct letter of the correct definition of the word , he earns one (1) point.
5. If the contestant correctly spells the word, and he is able to give the correct letter of the correct definition of the word . He earns two ( 2 ) points.

#### **DIFFICULT CATEGORY ( ORAL )**

- 1 This time, the contestants must face the audience.
- 2 A crystal bowl must be provided ., where the spelling words are to be placed .
- 3 The contestant must pick one rolled paper with a word written on it.
- 4 The contestant then spells the word after opening the rolled paper .
- 5 After he spells the word, he must use it in a meaningful sentence.
- 6 If the word is correctly spelled , but the sentence is NOT MEANINGFUL; ---- the contestant earns only one (1) point.
- 7 If the word is incorrectly spelled ., but the sentence is meaningful;---- still the contestant earns one (1) point.
- 8 If the contestant spells the word correctly and is able to use it in a meaningful sentence ---- the contestant earns three ( 3 ) points.

Good Luck >>>

*Ma'am, feng*

## LANGUAGE PROFICIENCY

(for Grade 6, Grade 10 and Grade 12)

### General Guidelines :

1. Language proficiency shall be done by team. Each team is a composite of four members.
2. The contestants are all Grade 6, Grade 10 and Grade 12 students. There will be a separate grouping for each grade level , NOT TO BE MIXED.
3. This category will only test their background knowledge or schema on the following coverage : Spelling, Grammar, Reading and Vocabulary .The total number of items

for this category are twenty (20) with the following appropriations :

| Test Category | Weight | No. of Items | Time Limit | Score                   |
|---------------|--------|--------------|------------|-------------------------|
| Easy          | 60 %   | 12           | 1 second   | 1 pt. per correct ans.  |
| Average       | 30 %   | 6            | 2 seconds  | 2 pts. Per correct ans. |
| Difficult     | 10 %   | 2            | 3 seconds  | 3 pts. Per correct ans. |

### Preparations :

- Each contestant must bring his/her Form 137 to ensure the validity of the grade level of each contestant. For those who won't follow instructions . . . they will be disqualified.
- Prepare a tally board and a recorder . / Prepare also a tally sheet and a recorder.
- Prepare a QUIZ master and well-prepared directions based on the boxed information below.
- Assign a time-keeper .

**Directions:** To be read by the Quiz Master....

Say, Good morning. I am \_\_\_\_\_. This is a test on how good you are at spelling, grammar, reading and vocabulary or word meaning. You are grouped by four (4) and the four of you will share and help each other to come up with the correct answer. Each group will only come up with one (1) answer.

There are only twenty (20) items divided into 3 categories. Easy category, Average category and Difficult category. For the easy category 12 items; average 16 items and difficult only 2 items. You will be given only 1 second for the EASY. 2 seconds for AVERAGE and 3 seconds for DIFFICULT Category and only 1 point is allotted for the easy category.

Children, listen carefully as I will read each item twice. At the same time, listen to the time keeper. After I say the question or item, I will say GO! That's the time you will agree on your answer and when I say STOP- everybody should STOP writing.